



#### **ART IN TRANSIT**

#### **CTA Blue Line Logan** Square, Damen, Clark/Lake and UIC-Halsted stops

Six train cars transform into mobile art galleries during Art on Track, where hosts at each stop guide you in to meet the artists and view their installations as you ride the rails. Admission includes an after-party at the Hairpin Lofts (2800 N. Milwaukee Ave.; 6 p.m.midnight) with music and more art. 5-10 p.m. Saturday, \$10-\$20. Tickets: artontrack.eventbrite.com.

#### **OUT ON THE BLOCK**

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The Logan Square spot keeps the al fresco season going with What's Happening!!, an outdoor block and dance party featuring music by the Windy City Soul Club DJs, \$12 plates including venison sausage sandwiches and wild boar sloppy joes and a cash bar for cocktails. 4-10 p.m. Sunday. No cover.



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#### **BAVARIAN STYLE**

#### Journeymen Plumbers Hall

1340 W. Washington Blvd.

Your first beer is on the organizers of Samuel Adams Octoberfest, which features Sam Adams brews, plus German food, music, dancers, a stein-hoisting competition, lederhosen relay and pretzel toss. 2-10 p.m. Saturday. \$15. Tickets: ticketweb.com.



#### redevechicago.com

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REDEYE TIP OF THE DAY

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# Ballot

#### If you haven't registered, the time is now

#### **By Leonor Vivanco**

If you weren't 18 four years ago or moved or changed your name since, you'll need to register to vote or update your voter registration information if you want to cast a ballot for the upcoming presidential election.

Tuesday is National Voter Registration Day when national, local and grassroots organizations make a push to engage Millennials and get them registered to vote.

As of Sept. 10, Chicagoans ages 18 to 24 made up 8.6 percent—the smallest segment by far—of registered voters in the city, according to data provided by the Chicago Board of Election Commissioners. That percentage is down from 11.3 percent in the 2008 election, when the youth vote was influential in electing President Obama.

Currently, a total of 1.27 million people in Chicago are registered.

The Chicago Board of Election Commissioners is trying to reach tech-savvy voters by offering an online registration form.

To register, click visit bit.ly/S8aBWn and fill out the form. It has to be printed out, signed and returned to the Chicago Board of Election Commissioners by Oct. 9. If you don't have a printer, you can still submit your information online before Oct. 1. The Board of Election Commissioners will print it out and mail it to you for a signature.

It is not a complete online registration process but the closest Illinois will get to it given the state law that requires a "wet ink" signature on the original registration form.



A grace period follows from Oct. 10 through Nov. 3, three days before Election Day. Residents need to bring two forms of ID (including one that shows a current address), register in-person and immediately vote in the same visit to the Chicago

Board of Election Commissioners on the 6th floor of 69 W. Washington St.

Early voting starts Oct. 22 and runs through Nov. 3. During that time, registered voters can bring a government-issued ID and cast ballots at any of the 51 locations open Monday through Saturday. Three locations will be open on Sundays. For a list of sites visit bit.ly/dPBPvl.

LVIVANCO@TRIBUNE.COM | @LVIVANCO

#### Who's voting?

Chicago counts 1.27 million registered voters. Here's a look at the age breakdown as of Sept. 10, according to data provided by the Chicago Board of Election Commissioners.

**AGES 18-24** 

AGES 25-34 AGES 35-44 AGES 45-54 17.9%

**AGES 65 & OLDER** 

## Nobody smells a rotten Apple?



Guess I was totally wrong,

When I heard the iPhone 5 had racked up millions of preorders in the first 24 hours and lines were forming outside of some Apple stores a week before Friday's launch, I half expected to read that it was magical. But I scoured the features list and unfortunately, no, the iPhone s won't

grant you the power of flight, decode your pets' languages (they all really just constantly say "feed me" anyway) or persuade that cute bartender to give you his/her phone number.

Instead, the iPhone 5 basically is a bigger, faster version of last year's model, which in turn was nearly identical to the 4 sans the creepy female robot voice you could talk to if you're a lonely celebrity wondering where to get takeout.

What I'm truly wondering is this: Why hasn't there been an honest-togoodness backlash against Apple yet?

Over the past vear or so, we've seen the Silicon Valley giant make some puzzling missteps and endure more than a few public relations snafus. Here's a short laundry

» A highly publicized series in the New York Times earlier this year revealed that factory workers building Apple products in China often toiled in poor conditions, including excessive overtime and exposure to dangerous chemicals. The Times also reported recently that some Chinese vocational students are being forced by teachers to work on iPhone 5 assembly lines.

Steve Jobs' canonization into CEO sainthood took a mild hit when it was revealed in Walter Isaacson's biography that the Apple

founder could be, to put it lightly, a worldclass a-hole.

- » In the face of losing market share to Samsung's brand of smartphones, Apple proceeded to sue the pants off of its competitor for patents and win a St billion settlement. Raise your hand if you love monopolies!
- » A series of bizarre Siri commercials like the one in which hipster-in-chief Zooey Deschanel asks her iPhone if the rain pouring outside her window is indeed rain. (Spoiler alert: The answer is ves.) Meanwhile, a series of ads run during the London Olympics portraving Genius Bar employees as omnipotent beings sent to save us from our own bumbling tech-unsavvy selves were vanked after only a week because they were extremely
- »The iPhone 5 switches for the first time to an entirely new dock connector, rendering all previous accessories like your silly minifridge iDock useless without a \$30 adaptor.

With all of this in mind, plus the untimely death of Jobs (who I imagined kept his psychic hold on America with

> secret powers that combined the

Wizard of Oz with the Eve of Sauron), I assumed Apple's gleaming spit shine image might finally wear off. I guessed that perhaps the smart, affluent and educated people" who tend to make up the company's rabid fan base

might check out the Samsung Galaxy SIII or the HTC Windows Phone 8 and realize that some other companies have caught up to, if not surpassed, the iPhone in the smartphone wars.

Instead, approximately 95 percent of people on my Twitter and Facebook liveblogged CEO Tim Cook's presentation of the iPhone 5 last week and Apple's stock rocketed to values that likely made Mark Zuckerberg's eves bleed.

Siri, what's a better phrase for "The Cult of Apple is alive and well?

RYAN SMITH IS A REDEVE SPECIAL CONTRIBUTOR.

#### **FOLLOW THY TWEETS**

Are you following these accounts on Twitter? You should be. Suggest someone you think We should feature by sending a tweet to @JessicaGalliart. —JESSICA GALLMAT, REDEVE SOCIAL

#### @fake iOS6maps



Why you should follow: There's a great story to this. This parody account is actu-

ally the second one made this week, poking fun at the updated maps app in the new iPhone software update. The first one, @iOS6maps, was suspended Wednesday night-after tweeting quips like, "The new look of Maps is optimised for Instagram."-and thus resurrected with "fake." added to it. (This account insists Apple didn't drop the gauntlet on the old one, but that it was just misidentified as a spambot and shut down by Twitter.)



#### Sample tweet:

"I don't know where I am. but it's pretty dark here YOU GLIVS. I can see a bridge, and an underwater furniture museum. (In 100m. turn left)"

#### @RedEyeEats



Why you should follow: Want restaurant and bar news first, with a side of commentary from the

perspective of a food writer? Follow RedEye's Lisa Arnett.

#### Sample tweet:

Firepits, heat lamps, hot drinks. blankets! Love what these 8 new patios & rooftops are doing to stay open this fall



#### @PeterNickeas



Why you should follow: RedEye tracks homicide reports in Chicago. The Tribune's Peter Nickeas reports on them. Follow his overnight tweets, often from the scene, to stay aware of

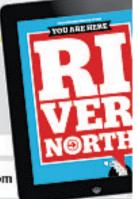
what's happening in your area.

#### Sample tweet:

"Bad news tonight, I'm afraid. An infant died in a fire and a man was killed on the South Side. Appears that he's one of three people shot."

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## YOU CAN'T SAY THAT!

Who's allowed to swear at work? RedEye took a very unscientific look at that question, offering examples of various jobs and where they lie on the spectrum. These are the seven degrees of swearing separation. L.v.

**Customer service** reps As much as some customers might piss them off and act rudely, they bite their tongue because they want to keep their business.

**Teachers** Kids are like sponges. This is what you would call a no-no.

**Politicians** Expect profanity-laced tirades behind closed doors

**IT support** Nearly everyone curses at his or her computer when it crashes

#### **Comedians**

George Carlin came up with a bit called "Seven Words You Can Never Say on Television." Well, now thanks to premium cable, you can say them.

#### Musicians

They've got names like Ol' Dirty Bastard and songs such as "[Bleep] You."

Phone sex operator Aren't vulgar words required for the job?



VMAs but it was tweeted in

2009 by a reporter.

REUTERS PHOTO

scene. The audio

was released by

TMZ. AP FILE PHOTO

It's no secret Mayor Emanuel is known for his dirty mouth. President Obama zinged him in 2009 when he said "for Rahm every day is a swearing-in ceremony." Even a fake news release on April Fool's Day from the mayor's office said that the only F-word Emanuel now uses is FOIA, which stands for Freedom of Information Act. Here's a look at five others who got busted for cursing on the job. L.v.

## 5#\*I WORKERS SAY OH, BLEEP! CHICAGO OFFICES HAVE A WAY WITH LANGUAGE

#### **By Leonor Vivanco**

REDEYE

Are you [bleeping] kidding me?

When it comes to swearing in the office, Chicago ranks third (behind Washington, D.C., and Denver), according to a recent study. Fifty-eight percent of residents said in a CareerBuilder survey that they swear at work. (The company is partly owned by Tribune Company, owner of RedEye.)

Forget being the city of big shoulders; we are a city of potty mouths. Damn right.

Consider reputed cuss master Mayor Emanuel, former Illinois Gov. Rod "[bleeping] golden" Blagojevich and Lincoln Park's Wieners Circle, where workers yell every known expletive at customers. Hey, Chicago has its tough-guy image to uphold.

Undoubtedly, some foul language isn't so shocking anymore. Cee Lo Green has a song called "[Bleep] You." Reality TV shows constantly are bleeped. The term F-bomb even made it into Merriam-Webster's Collegiate Dictionary last month. But does all that make it appropriate to swear at the office?

The short answer, experts said, is that it depends.

Some work environments are informal—with casual attire, flexible hours and looser lips. Others are more buttoned-up and have policies against swearing. For employees who feel overworked and underpaid as they face constant deadlines and mounting frustrations, shhh—ahem, swearing happens.

The unwritten rules can be tricky in figuring out whether it's OK to swear, said Brad Karsh, president of JB Training Solutions, a workplace consulting firm in Lakeview. "Just because other people in the office swear doesn't mean you have the right to do it. Just because you think it's appropriate, others may not," he said.

GG You don't want to be perceived as uneducated if you're going to use a cuss word versus using your words wisely."

-Jaymie Gelino, 29, senior financial analyst

His advice is to avoid swearing unless you're very familiar with the culture. Take into account whether you're the new kid on the block, whether senior executives are around or whether there are co-workers nearby who might be offended.

"As long as you're doing it reasonably, as long as you're well established with the company, and as long as you're certain people in the room won't be offended, it's probably OK," Karsh said.

In the advertising world, anything goes. Three hours into Dave Theibert's first day of work, he heard co-workers swear. Four years later, he says he has the "worst mouth" at the office.

"I do absolutely cuss a significant amount in this office. ... The majority is out of frustration. Certainly, it kind of free flows out of my mouth," said Theibert, 27, senior program manager at a downtown advertising firm.

His word of choice depends on his mood and how angry he is, he said.

He finds himself holding his tongue in certain situations. "When I'm working with individuals I don't see on an everyday basis and I don't have a personal rapport with, that's where that line is drawn," he said.

Most swearing is innocuous, said Timothy Jay, psychology professor at Massachusetts

College of Liberal Arts and author of "Cursing in America." Swearing can even be beneficial, he said, by alleviating the frustration and building camaraderie.

The dark side of cursing at work? It can be offensive to co-workers or customers, sexually harassing or threatening. It can hurt the company's credibility and cost business. It also can affect what bosses think of employees.

A majority of employers in the survey said workers who swear would be less likely to be promoted, would appear less intelligent and would have their professionalism questioned.

"Swearing in the office is all about power and status," Jay said. "You see the workers say they shift swearing less around bosses and more around colleagues," he said of the survey results.

The nationwide survey also showed that men report swearing more than women. Employees ages 18 to 24 were the age group least likely to swear at work.

Jaymie Gelino, 29, said she tries not to swear at work because of the stigma attached. But she has muttered the occasional "oh [bleep]" under her breath, quiet enough so not many colleagues can overhear.

"You don't want to be perceived as uneducated if you're going to use a cuss word versus using your words wisely," said Gelino, a senior financial analyst who lives in Schaumburg.

Using colorful language gives others instantaneous information, said Alexandra Levit, Chicago-based author of "Blind Spots: 10 Business Myths You Can't Afford to Believe on Your New Path to Success."

"Be aware of its impact on your reputation and your persona as a confident, mature professional, just like the way you dress, the work you do, the way you conduct yourself, the way you shake hands and give eye contact," Levit said.

It's best to avoid it at the office, she said. "If you do it, you might look bad. But you'll never look bad not doing it."

In her first job after college, Farha Khan, now 29, let an "oh crap" slip when she did something wrong and her manager told her she can't blurt that out at work.

She currently works in the Loop as a quality control manager at a company contracted to process paperwork for the Indian Embassy where she monitors communications for language and tone.

"It's just disrespectful. It makes people uncomfortable," she said. Special attention needs to be paid to cultures and ethnicities that frown upon profanity, she said.

"I don't even swear with my friends unless I'm angry," Khan said. "I try to keep it clean."

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Jay Cutler was seen and heard on TV during the Bears game against the Vikings in 2011 with a message directed at offensive coordinator Mike Martz saying "[Bleep] him." Cutler told the Tribune he didn't regret what he said.

BRIAN CASSELLA/

Meryl Streep had her "oh [bleep]" moment when she realized she forgot her glasses and couldn't read her acceptance speech onstage at the Golden Globes in January. NBC bleeped it out. Afterward, she said she couldn't believe she curses FILE PHOTO



Reese Witherspoon shed her good girl image when she jokingly called her "Water for Elephants" co-star Robert Pattinson a "mother[bleep]er" after accepting a MTV award in 2011. GETTY IMAGES





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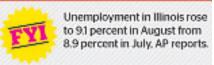
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## 'I can't believe I lost my baby'

#### West Side family mourns 2-month-old killed in fire



Chicago Tribune

Heartache began early in the life of Lynesha Hooks when she lost her father to cancer, but a decade later. she was blessed with a baby she named Miracle.

Her heartache returned horribly Wednesday night when a fire, apparently sparked by a space heater, took 2-month-old Miracle away.

Firefighters tried to save Miracle, who was born July 15, but the intensity of the fire at the Hooks family home in the 3100 block of West Franklin Boulevard kept them from being able to enter the two-story home until it was too late, fire officials said.

Hooks, 23, lost her father to cancer when she was 13, she said. On Thursday, with Hooks, her three older children and other family members staying at the Garfield Park. Fieldhouse, she was reminded of her father's

"It's tough-it feels just like when I lost my daddy," Hooks said. "I would have given my life to save her."

She has three children, a girl, now 5, and a twin boy and girl, now 4, but doctors cautioned her after the birth of the twins.

"They told me not to have any more children because I'm high-risk," Hooks said.

But on July 15, Hooks was able to give birth to a girl by Caesarian section, and because she had never expected to have more children,



The home in the 3100 block of West Franklin Boulevard, MICHAEL TERCHATRIBUNE

Hooks named her Miracle.

Then Wednesday, with her mother, her brother and sister and her children all at home, and Miracle sleeping in a back bedroom of the family's first-floor apartment, Hooks went with a friend to a local store.

Hooks returned home to find her family's graystone two-flat engulfed in flames. She

tried to rush into the front door, but burned her left shoulder.

Now, Hooks and her family are trying to make sense of their loss and dealing with the second-guessing survivors of a fire often have.

"I can't believe I lost my baby," she said outside the Garfield Park Fieldbouse. "I should have just taken her to the store with me."

#### MORE VICTIMS

The fire displaced 30 people, including 12 children, Fire Department spokeswoman Meg Ahlheim said. Of those, 23 went to a Red Cross shelter set up at the Garfield Park Fieldhouse, and 19 of them stayed overnight, said Sara Echols, a social worker who volunteers with the Red Cross.

## It will be rough, but I'm pretty sure I can do it."

-Jamie McDonald (pictured with a previous eating challenge), a 36-year-old Connecticut native who will try to consume the entirety of BadHappy's menu at 6 p.m. Friday. For those keeping track, that's five poutines, two burgers, a side of both poutine and frites and two milkshakes. PHOTO PROVIDED



#### **EXPRESS LINES**

- » Mayor Emanuel is considering an increase in city taxes on cigarettes and entertainment to help close an anticipated \$369 million gap in next year's budget, City Hall sources said Wednesday.
- » President Obama's campaign headquarters reports three checks for campaign services have been stolen. The Associated Press reports. No further details were provided.
- » A man in his 20s died in a gun battle with several others in an alley Wednesday in Park Manor, police said. TRIBUNE





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Chicago police investigate a shooting in a CTA bus facility Thursday. E. JASON WAMBSGANS/TRIBUNE

## Robbers run off with more than \$140K from CTA building

#### Chicago Tribune

Two robbers made off with more than \$140,000 from a 71-year-old retired CTA worker who was delivering the money to a credit union in a bus garage on the West Side on Thursday morning.

Two "persons of interest" were taken into custody soon afterward and were being questioned, police said.

The worker was walking toward the Chicago Avenue Garage Federal Credit Union at 642 N. Pulaski Road around 8:45 a.m. to deliver the money from a bank when two men confronted him, according to police.

One of the robbers shot the worker in the leg, and the two fled in a red van, police said.

The victim was taken to Mount Sinai Hospital in critical condition, said Meg Ahlheim,

a Fire Department spokeswoman.

A short time later, a red van was spotted at a gas station at Washington Boulevard and Pulaski Road, a little south of the CTA garage. Police couldn't say whether it's the same van, but they're looking into it.

Eventually, police caught up to two people and were questioning them, police said.

There was no evidence the money was recovered, police said.

"We're definitely cooperating with the police department," CTA spokeswoman Tammy Chase said when asked if the transit agency had given video surveillance to authorities to review.

Chase confirmed the credit union is housed in the Chicago Avenue CTA garage but had no further details this afternoon.

#### Time to grab a shower buddy?

#### **By Leonor Vivanco**

REDEYE

Do you really need an excuse to hop in the shower with someone?

Axe, a brand of grooming products including shower gel, has launched a "showerpooling" water conservation campaign with a video narrated by "Twilight's" Nikki Reed and stops at 10 college campuses, including a visit to Northwestern University planned for Oct.

The campaign centers around a pledge at **facebook.com/axe** to install water-efficient showerheads (which Axe will give to college students for free), reduce shower time to five minutes or less and, of course, invite a friend into the shower. Those who take the online



pledge are eligible to win prizes.

According to an online Axe survey of people ages 18-24 conducted over the summer by Harris Interactive, Chicagoans shower for 18 minutes—the third-longest time out of 10 major cities, behind New York and L.A.

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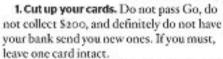
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Let me guess: You have a lot of credit card debt. And that's OK! Well, not really. But you can deal with

> Over the next two columns, I'm going to show you how to win at credit cards. This system will work whether your balance is three, four or five figures. All it takes is patience, (And math. Patience and math.)



YOUNG MONEY

Megan

Crepeau

2. Write. I like longhand, on a big sheet of legal paper, but hey, you do you. Write down the name of each card along with its outstanding balance, its credit limit and its APR (interest rate). I highly recommend writing them down in order of APR, from biggest to smallest. At the bottom, write down the total amount of all your debt. Put this sheet of paper somewhere you'll see it every day, like your wallet or the inside of your bathroom

3. Prioritize. Some financial types recommend you tackle your biggest balance first. Others say you should pay off your smallest debts before moving up to the big ones. Here's a secret: It doesn't matter. You should concentrate on the card with the highest interest rate. You'll pay the minimums on your other cards, yes. But then you should throw every extra penny you can scrounge up at the card with the highest interest rate.

4. Transfer. If you have one card with a particularly ridiculous APR, you should think about transferring its balance to a card with lower interest. There are pros and cons here. Most banks make you pay to do this. If you don't already have a card with enough room for your balance and a low APR, you'll have to get a new one. That will lower the average age of your accounts as well as instigate a

"hard pull" on your credit report, and both of those things will knock your credit score down a point or 20. But a transfer could still save you money over the long term. Run the numbers and decide if it's for you.

5. Pay your bills on time. When you've paid off your highest-APR card, throw yourself a party, then move on to the card with the second-highest, and so on.

6. Get help. If you can't meet the minimums without going absolutely broke, then you might need to see a credit counselor. The Justice Department keeps a list of the nonscammy ones at justice.gov/ust.

Next week, I'll show you a way to handle your beautiful new paid-off cards that will shoot your credit score through the roof and make you the darling of lenders everywhere.

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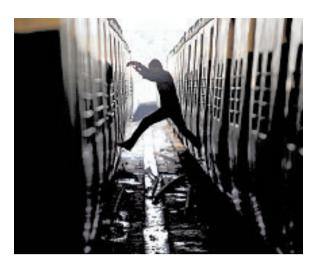


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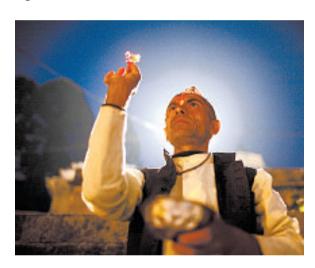
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#### No trains today A passenger jumps from one train compartment to another Thursday at a railway station in Kolkata, India, during a nationwide strike. GETTY IMAGES



**Night of prayer** A priest offers prayers Thursday along the banks of the Bagmati River during the Rishi Panchami festival in Kathmandu. REUTERS



On patrol A boy holds his surfboard next to policemen Thursday during the inauguration of the Peacekeeping Unit Program, part of Rio de Janeiro's preparations to host the World Cup and Olympics. REUTERS

## Judge denies request to keep anti-Islam film off YouTube

LOS ANGELES A California judge denied a request on Thursday to remove an anti-Islam film from YouTube that has spawned violent protests across the Muslim world.

Actress Cindy Lee Garcia had sought to have the film removed in a suit against YouTube parent company Google and a California man linked to the film, saying she was duped into taking part and had since received death threats.

"The request for a temporary restraining order is denied. The plaintiff has not shown a likelihood to prevail on the merits," Los Angeles Superior Court Judge Luis Lavin said.

Garcia's is the first known civil lawsuit connected to the making of the video, which depicts the Prophet Mohammad as a womanizer and a fool, and which helped generate a torrent of violence across the Muslim world last week, the anniversary of the Sept. 11, 2001, attacks.

The violence included an attack on U.S. diplomatic facilities in Benghazi in which the U.S. ambassador to Libva and three other Americans were killed. U.S. and other foreign embassies also



were stormed in cities in Asia, Africa and the Middle East by furious Mus-

Garcia accused a producer of the movie, whom she identified as Nakoula Basselev Nakoula using the alias Sam Bacile, of duping her into appearing in a "hateful" film that she had been led to believe was a simple desert adven-

"There was no mention of 'Moham-

med' during filming or on set. There were no references made to religion nor was there any sexual content of which Ms. Garcia was aware," the law-

For many Muslims, any depiction of the prophet is blasphemous. Caricatures deemed insulting in the past have provoked protests and drawn condemnation from officials, preachers, Muslims and Christians.

#### 54 killed in strike

At least 54 people were killed and dozens wounded when an air strike hit a fuel station in Syria's northern province of al-Ragga on Thursday, the Syrian Observatory for Human Rights said.

#### Lawyers drop notebook bid

Prosecutors dropped their legal fight Thursday for access to a notebook that accused Colorado theater gunman James Holmes sent to a university psychiatrist, saying legal wrangling over it would delay the case for months.

#### **Hate crime** verdict in **Amish attacks**

Sixteen members of a breakaway Amish community in rural eastern Ohio, including its leader, were convicted of federal hate crimes Thursday for the forcible cutting of Amish men's beards and Amish women's hair.

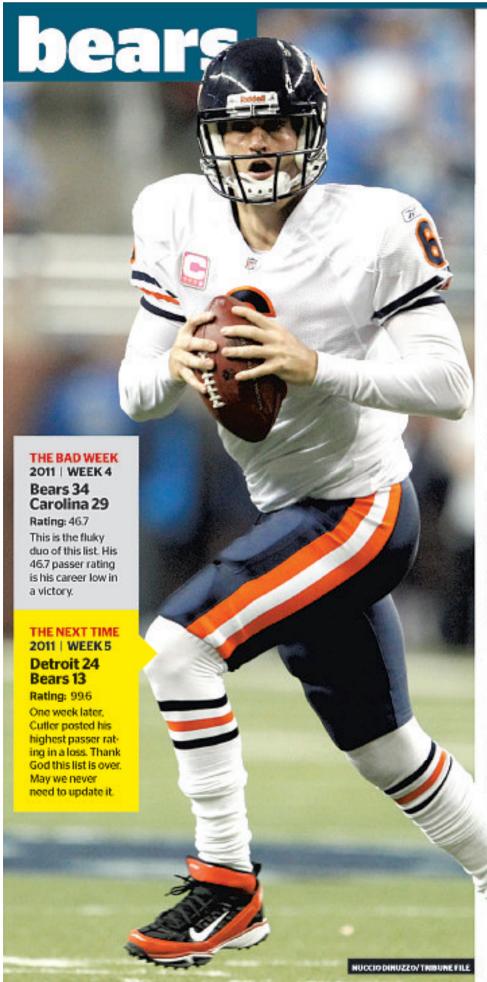
#### **Myanmar-Washington** relations shift

Myanmar's opposition leader, Aung San Suu Kyi, met privately with President Obama after accepting Congress' highest honor in an emotional ceremony Wednesday, signs of the stunning shift in U.S. relations with the onetime pariah Asian nation over the past year.



eral court

\$7.2 million in damages after developing a chronic condition known as popcorn lung from a chemical used in flavoring microwave popcorn.



#### GAME 3

Bears vs. St. Louis Noon Sunday, Fax

## APID RECOVERY

## LUCKY FOR THE BEARS, CUTLER USUALLY COMES BACK WITH A VENGEANCE

By Jack M Silverstein | FOR REDEVE

Jay Cutler had a rough game last week against Green Bay-his 28.2 passer rating was the second worst of his Bears career. But the NFL has a short memory, and you're only as good (or bad) as your last game. What will Bears fans be saying Monday? RedEye takes a look at some of Cutler's worst games as a Bear and his follow-up performances. Special contributor Jack MSE VERSTEIN COVERS THE BEARS FOR REDEYE, SAY HEY @READJACK.



#### THE BAD WEEK 2009 | WEEK1 Green Bay 21, Bears 15 Rating: 43.2

The Jay Cutter Hype Machine began in September 2009 with a nationally televised loss to the Packers. Cutter threw for 277 yards and a touchdown but was intercepted four times, including a game-ending pick to Al Harris.

#### THE NEXT TIME 2009 | WEEK 2

#### Bears 17, Pittsburgh 14

Rating: 104.7

Cutler bagged his first Bears win a week later, throwing two scores and no interceptions as a Robbie Gould field goal with 20 seconds remaining upended the defending champion Steelers.



#### THE BAD WEEK 2009 | WEEK 9

#### San Francisco 10, Bears 6

Rating: 33.6

This is one of several candidates for Cutler's worst game as a Bear: He threw for 307 vards but was intercepted five times. His first came on third-and-goal from the 1, and his last came on second-and-10 from the 49ers' 12.

#### THE NEXT TIME 2009 | WEEK 10 Philadelphia 24, Bears 20

**Rating:** 63.2

A week later against the Eagles, Cutler's only interception killed a potential game-winning drive for the Bears.

#### THE BAD WEEK 2009 | WEEK 15 **Baltimore 31. Bears 7**

Rating: 7.9

You read that correctly: His rating was 7.9. Cutler finished 10-for-27 for 94 yards and three interceptions in this abysmal beatdown.

#### THE NEXT TIME 2009 | WEEK 16 Bears 36, Vikings 30 (OT)

**Rating:** 108.4

Eureka! Cutler led the Bears to a win over Brett Favre and the division-leading Vikings. Cutler tossed four TDs, including the 39yard game winner in overtime to Devin Aromashodu

#### **THE BAD WEEK 2010** | **WEEK 17** Green Bay 10, Bears 3

**Rating:** 43.5

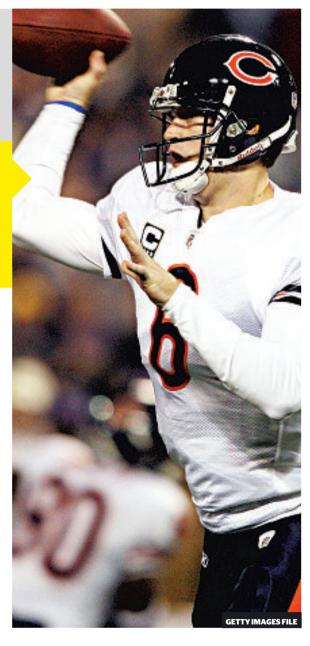
Everybody remembers the NFC championship game, but the Bears had a chance to knock Green Bay out of the playoffs in this Week 17 showdown at Lambeau. Instead, Cutler threw two picks, including a game-ender with 20 seconds left. (Wait, haven't I written that like five times already?)

#### THE NEXT TIME

#### **2010 | DIVISIONAL PLAYOFFS** Bears 35, Seattle 24

**Rating:** 111.3

No Week 17 hangover for Cutler, who opened his postseason debut with a 58vard TD to Grea Olsen as the Bears built a 28-0 lead and hung on for the win.





**BOTTOMS U**I

Football and booze go together like, well, sports and alcohol. To spice things up even more, we offer a topical drinking game (be responsible, of course).

#### **SO DRINK** EVERY TIME ...

- » The clip of Jay Cutler yelling at J'Marcus Webb is played.
- » Brandon Marshall drops a pass at a crucial time.
- » You see a close-up of Brian Urlacher's knee brace.
- »Shots of Kristin Cavallari and Cutler's infant son appear on screen.

## Jay's not who we thought he was



SACKED AGAIN

Bag Bov

It's over, it's past us, and let's put it behind us. Yeah, that's what Jay Cutler says about the J'Marcus Webb shoving incident. It's over for him, but not for us.

The problem is—and it really is a problem — Jay is somewhat of a something-that-can't-beprinted-here.

Here's a confession. Because the guy

was roughly 10 times as talented as anything we've had at quarterback in the last 20 years and beyond, the Bag never really cared what his demeanor was. Never cared about the pouty face. Never cared who he was dating.

Bad news. It's all starting to bother me.

He's too cool for school. He's the sophomore who got promoted to varsity and thought his you-know-what didn't stink.

He's going to be an old, bitter man, maybe not even caring why people don't like him.

Too bad—he could have been huge here. Big guy, like Derrick Rose. Instead, nothing. When things go wrong and it falls apart, he becomes a waste of talent.

Only Chicago. Only Chicago finally lands a so-called big-time quarterback and he wilts under the lights and throws a hissy fit. Green Bay got it right. "Same old Jay."

Well, Sunday is probably a win anyway, but the Green Bay game was one where the seed was planted—Cutler isn't a big-time QB. Not when everyone is watching.

So the Monday nighters against Dallas, San Francisco and Detroit are probably losses. Maybe the Sunday nighter against Houston, too.

But until then, I say we have some October baseball ahead of us. Oh yes, the White Sox, limping to the finish with oxygen tanks in tow, are somehow less pitiful than the Detroit Tigers.

We even beat Kansas City the other night! I think for the first time this year! Things really are going our way. Remember these special days, because I think the Sox will last about three games in the playoffs.

Wait, more good news: The Cubs switched their Class A team from Peoria to Kane County! Now it's a shorter drive to see future failures! BAG BOY IS A REDEYE SPECIAL CONTRIBUTOR.



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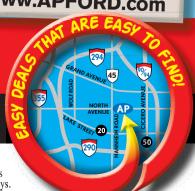
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#### I.IPPY

Even during an NHL lockout, Coach Ouenneville's 'stache runs the show.



Swartz Stracymartz RedEye reporter



Phil Thompson @10yphily Mashczar



Quigley @wkequigley 720 WGN



Jimmy Greenfield Sjagreens ChicagoNow community manager



Bag Boy redeyesports @fntunecom Brown-bagged and furious

How can Jay Cutier best bounce back from last week's poor performance?

He can start by keeping his feet on the field, not in his mouth. His arm should be pretty limber from throwing teammates under the bus. See all the guys in the dark jerseys? Throw the ball only to them. That's a personal question Jay and Kristin must deal with on their own. By yelling at the defensive linemen. Blame anyone but you, Jay.

Tell us something about the St. Louis Rams. They're still in LALA-land.

"Dear Bears, Cortland Finnegan is the league's dirtiest player. Please alleviate him of the burden of his knees." Over the past five seasons, they've gone 15-65. Woof.

They were founded in 1821 by James K. Polk, our 11th president and a one-time replacement ref. Jeff Fisher had his playing career ended by a tackle by Bill Cowher.

How can you tell the White Sox are in the midst of a division race?

You can tell from the crowds in the stands. Sox fans are making penance. By going to Detroit.

They "aimost" got 30,000 people to show up to their last home game against Detroiti The Cell is averaging 16 more people per game, though that does include September call-ups. You can't. Not by the way Bruce Chen has mastered them. Bruce. Chen.

What's Coach Quenneville doing during the NHL lockout?

Maintaining a stiff upper lip.

No season, no mustache. Ever had a bikini wax on your face? Yeah, didn't think so.

tache is doing: waiting silently and intensely.

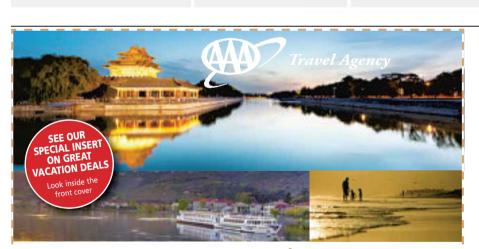
The same thing his mus-

Spending a lot of time consoling his mustache. Same as always: Wondering why the organization fired Date Tallon.

Why does Arkansas coach John L. Smith want everyone to smile?

Because Arkansas is doing a

Because he's a man! He's over 40! Anything to distract people from his team's freefall down the AP poll. He makes his real living as a dentist. Football, clearly, is just a hobby. Hard to say. A bit of a rube, that one.



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#### Bearing Down with ...

## JONATHANSCOTT

#### The lineman makes fun of Cutler's hometownbut still has his QB's back

#### By Jack M Silverstein

FOR REDEVE

Offensive lineman Jonathan Scott arrived in Chicago on Sept. 10 after six seasons with Detroit, Buffalo and Pittsburgh. He sat down with RedEye and shared his thoughts on Bears quarterback Jay Cutler.

Jonathan Scott: I haven't had any in-depth conversations with [Cutler] because I'm new to the team, but I do remember when we were in the [NFL] combine together. I remember him because he was from Santa Claus [pauses], somewhere ...

Jack Silverstein: Indiana.

Scott: ... and I thought that was hilarious. We both kind of joked about that. I saw him crack a grin on that note. So for the simple fact that he was proud of Santa Claus, Ind., and we both kind of broke bread on it. That was a pretty enlightening moment with Jay Cutler. in my experience.

It was super random. We were about to take the Wonderlie Test or something like that, and he talked about, like, "Oh yeah, I'm from Santa Claus." I was like, "You are Santa Claus?" "No, I'm from Santa Claus." I thought that was pretty cool. Like I said, it was a brief interaction. It wasn't like I'd known him all my life.

Silverstein: Do you think he gets a bad rap from media, from fans?

Scott: Truthfully I don't even know, because I'm not a big guy on people who don't really know the game. If they don't really know, I don't listen to them, you know? I mean, would you listen to a person who told you how to write and they didn't even know how to hold a pencil [Laughs.]

All I can judge is what I know from a day-



to-day interaction with him, and like I said, Jay Cutler's cool with me. I'm right on his bandwagon.

Silverstein: Do offensive linemen feel a special responsibility because they literally hold the quarterback's-or even in some cases the running back's-health and safety in their hands? Scott: No, because it's not necessarily the offensive linemen. It could be that someone misread a read, or someone on the other side of the ball just slipped and fell and ran into your knee and you're out for the year. It's what you sign up for. You sign up to take criticism, to take it like a punch in the jaw and keep moving. You know? [Laughs.] I know I don't look at it like that.

Silverstein: That you're not the quarterback's caretaker.

Scott: It's my job to make sure he don't get hit, yeah. But when it comes to getting injured, that's the part you sign up for. If not, we could all be behind a desk.

Silverstein: So then with all the risks, what is it you love about football?

Scott: Being able to impose your will on someone else and to not be in trouble. [Laughs.] Real talk, that's it. Think about it: I'm allowed to hit someone in they face and not get thrown in jail. [Laughs.] It's all about competition.

SPECIAL CONTRIBUTOR JACK M SILVERSTEIN COVERS THE BEARS FOR REDEYE SAY HEY GREAD JACK.

#### BEARS TRIVIA CHALLENGE

We put our Twitter followers to the test before every Bears game.

At stake: a chance to join our Four Score panel the following week! Enter with two easy steps. 1. Have the right answer, and 2. Follow and tweet @redevesportschi with your guess by 5 p.m. Monday with the hashtag #bearschallenge. We'll let you know by Tuesday if you've won, just like Parag Dadhaniya (@paragdadon) and Mike Mason (@mikemason830) did last week!



#### THIS WEEK:

Assuming everyone has them on (and has the normal amount of limbs), how many boots, hats and gloves are fans wearing in one weekend of sold-out games at every stadium in the NFC North?

#### Bears vs. St. Louis

Before every Bears game, RedEye's sports crew gets to the point. This week we're joined by Parag Dadhaniya and Mike Mason, winners of our Bears Trivia Challenge. Check out this week's challenge for your chance to win!



#### BEARS 28, RAMS 10

This ain't the Pack. people. Bears are going to look to run up the score. -Ernest Wilkins





#### BEARS 20, RAMS 13

J'Marcus Webb picks his Halloween costume early and decides to go as the scarlest thing of all: Jay Cutter. -Georgia Garvey



#### BEARS 27, RAMS 17 I hope Bradford likes spicy food because he's going to have a mouth full of Peppers. -Parag Dadhaniya



#### BEARS 27, RAMS 14 Tough loss last week

(ickl). Bears will bounce back strong; it's all about the O-line. Good pass protection + solid run game = win.

–Mike Mason



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#### FACEOFF

### **CLASH OF THE NBA TITANS**

#### Could this year's Lakers take down the 72-win Bulls?

#### RedEve

Talk about the L.A. Lakers surpassing the Bulls' record-setting 72 wins from the 1995-96 season pops up nearly every year. It then quickly evaporates. But with the Lakers boasting four future Hall of Famers in their starting lineup, such talk has emerged again, courtesy of former Bull Metta World Peace.

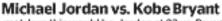
"With Dwight Howard, Steve Nash, Kobe Bryant and Pau Gasol, it's definitely possible," World Peace told the Los Angeles Times. "They're great

"Some guys are scared to say stuff. They make a prediction, and if they don't reach that prediction, you have to deal with the pressure of everybody talking about you. Then, what happens if you

don't reach it and the season is still on? I just do what I want to do and say what I want to say, I probably shouldn't have said it."

World Peace stopped short of saving whether the 2012-13 Lakers are better than the 72-win Bulls, though that won't stop US from doing so, faceoff-style.

LOS ANGELES TIMES CONTRIBUTED



What a matchup this would be, Jordan at 32 vs. Bryant at 34 - the master vs. the student. Signs point to Jordan getting the best of it. First, because he's Jordan. Second, Bryant's a little more beat up than MJ was at this point in his career.

ADVANTAGE: BULLS



World Peace can play D, but so could Pip. Plus, the 30-yearold Pippen averaged way more points (19.4 to 7.7), assists (5.4 to 2.2) and rebounds (6.4 to 3.4) than World Peace did last season. That oughta shut him up. For a second or two.

ADVANTAGE: BULLS

#### Ron Harper vs. Steve Nash

Harper's height advantage (6-foot-6) would benefit the Bulls on offense, but he'd have a tough time containing Nash (6-3), one of the best passers in NBA history.

ADVANTAGE: LAKERS

#### Luc Longley vs. Dwight Howard

Oh boy, this is where it gets ugly for the Bulls. Superman would dunk on Longley a minimum of three times per quarter. Look out below.

ADVANTAGE: LAKERS

#### Dennis Rodman vs. Pau Gasol

Gasol can light up the scoreboard, whereas Rodman was a nonfactor on that front. That helps negate the Worm's advantage on the boards.

ADVANTAGE: LAKERS

#### Bench

Toni Kukoc, Steve Kerr, Bill Wennington and Co. scare a lot more teams than the Lakers backups that include Antawn Jamison, Jordan Hill and Jodie Meeks.

ADVANTAGE: BULLS

#### OVERALL WINNER

BULLS: Even though the Lakers' starting lineup looks stronger, Jordan's crew won't be denied, even if he has to score 60 a game. Which he could do. Trust us.





#### THE MOUTHWATCH

Ldon't want to tiptoe the lines of anything that's happened with bounties or anything like that, but they were definitely going after me. They made it a point, obviously, all week to hit me. Some of the shots were cheap of that nature."

 Washington quarterback Robert Griffin III. on the St. Louis defensive players. The Rams play the Bears Sunday.

#### **Baker remains** hospitalized

Cincinnati Reds manager Dusty Baker remained overnight again in a downtown hospital Thursday. The former Cubs manager experienced an irregular heartbeat Wednesday afternoon at Wrigley Field and was taken to the hospital, where he stayed overnight. He was set to be released Friday. Take care of yourself,

THE FINISH LINE





#### **EVEN FASTER PAISED**

Liberal Arts

Rather than deliver another cutesy movie in which everyone exists on a similar plane, Josh Radnor's opened himself up to different perspectives and how insufferable an extended existence of collegiate over-analysis can be.

Read the full review at **redeyechicago.com** 

## So it wasn't you overhearing them singing Justin Bieber lyrics, or you walking in the room and them saying, "Who invited grandpa?"

No, I play with a little of that in the movie but mostly everyone was really happy. Plus I get a free pass from those people because college kids love "How I Met Your Mother." So no one's all that rude to me.

## For "Liberal Arts," were the questions you were asking yourself: "Can you believe how old I am?" and "What am I going to do about this?"

A little bit. I think it was about how do I do this aging thing with a certain amount of grace and without freaking out or getting angry with the universe for going on its merry way. There's a really great definition of suffering that says, "Suffering is wanting things to be different than they are." And every character in "Liberal Arts" is wanting things to be different than they are in different ways. So you start off with these characters who are fragmented and disappointed and living in resistance to whatever their situation is. And

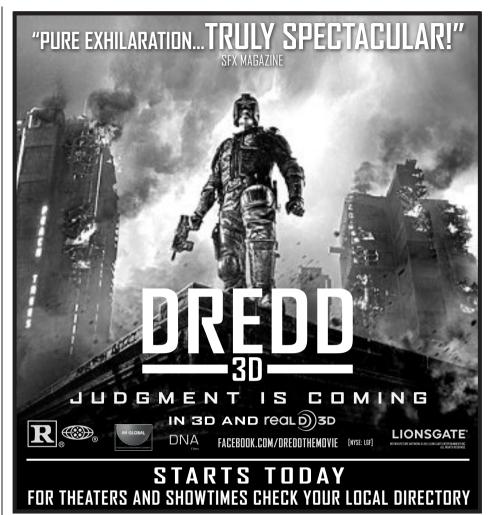
the journey of the movie for me was about characters accepting change ultimately and saying yes to whatever's going on and because of that having their suffering be lessened.

#### So what impact did making the film have in your confronting these questions? Did you feel better?

Oh. That's interesting. I feel like I grew up a bit in the making of this film. I got to both celebrate and love my college very publicly and also got to say goodbye to it in an indelible way.

#### Do you have an idea if this notion of being 19 forever is something men feel more than women? I think men say it more often.

I don't know. I did a Q&A at the Apple store in SoHo last night and someone asked me about these protagonists who feel eternally youthful and can't quite step into adulthood fully. There were about 70, 80 people there, and I said, "Who here feels like an adult?" and one older gentleman in the center raised his hand. And no one else raised their hand.





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➡ Handicapped Access Digital Sound Dolby Stereo Mo Passes P Hearing - Impaired

G - General audience PG - Parental quidence suge R - Bestalcase), under 17 tequines accompanying

PG-13 - Parents strongly cautioned, Some material may b trappropriate for children under 171

#### 600 N. MICHIGAN (AMC

600 N. Michigan Ave., Chicago 888-AMC-4FUN Show times change daily & The Bourne Legacy (PG-13) Đ 11:15, 2:50, 6:30, 9:35

ITed (R) Đ 10:05 IAMC Independent Samsara (PG-13) Đ 11:25, 2:05, 4:40, 7:20, 9:50

■Lawless (R) D (Closed caption) 10:45, 1:30, 4:15, 7:00, 9:45 ■AMC Independent Robot & Frank (PG-13) ★ D 10:40, 1:00, 3:20,

5:40, 8:00, 10:15

■ANC Independent For a Good Time, Call... (R) \* D (Closed caption) 11:00, 1:15, 3:30, 5:50, 8:10, 10:20

■Resident Evil: Retribution (R) \* D (Closed caption) 2:25

■Resident Evil: Retribution 3D (R) \* (Closed caption) 11:50, 4:55, 7:20, 10:20.

7:30, 10:00 **"Trouble With the Curve** (PG-13) \* D 11:05, 1:45, 4:25, 7:10, 9:55 **ANC** Independent **10 Years** (PG-13) \* D 11:40, 2:15, 5:05, 7:40, 10:10 **ANC** Independent **2016: Obama's America** (PG) D 10:55, 1:05, 3:15,

#### LANDMARK CENTURY CENTRE CINEMA (LANDMARK) 2828 North Clark St., Chicago (773) 509-4949 ■Let the Right One In (R) € 12:00

■Liberal Arts (NR) ₱ 1:55, 4:35, 7:00, 9:25 ■The Master (R) ₱ 1:30, 2:15, 3:30, 4:30, 5:15, 6:45, 7:30, 8:30, 10:00,

10:45
■Arbitrage (R) ₱ 1:40, 4:25, 7:20, 9:45
■Samsara (PG-13) ₱ 2:00, 5:00, 7:35, 9:50
■Hello I Must Be Going (R) ₱ 1:50, 4:20, 7:05, 9:40

#### **CITY NORTH 14 (REGAL)** 2600 N. Western Avè. (800) 326-3264 #1642

■Learning to Fly (NR) ★ ■The Dark Knight Rises (PG-13) 11:35

■Frankenweenie (PG) ★ ■ParaNorman (PG) (Closed caption) 11:55, 2:40, 7:35

The Expendables 2 (8) 1:40

ParaNorman 3D (PG) \* (Closed caption) 5:05, 10:10

The Possession (PG-13) 12:05, 2:55, 5:25, 7:55, 10:45

Finding Nemo 3D (G) \* 12:10, 1:10, 3:00, 4:00, 6:00, 7:00, 8:40, 9:40

■ Resident Evil: Retribution (R) 2:05, 7:05 ■ Resident Evil: Retribution 3D (R) ★ 11:45, 2:35, 4:35, 5:35, 8:05,

■House at the End of the Street (PG-13) (Closed caption) 12:00, 1:00 2:50, 4:30, 5:30, 7:20, 8:20, 10:00, 11:00 ■End of Watch (R) 11:30, 2:10, 3:10, 5:00, 6:40, 7:40, 9:30, 10:30

■Trouble With the Curve (PG-13) 11:40, 2:20, 5:10, 7:50, 10:40 ■Lawless (R) (Closed caption) 12:20, 3:20, 6:20, 9:20 ■Dredd 3D (R) ★ 11:50, 2:30, 5:20, 8:00, 10:50

#### DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., Chicago (773) 784-0893 "Trouble With the Curve (PG-13) \* 5:10, 7:30, 9:50 "House at the End of the Street (PG-13) \* 5:10, 7:20, 9:30 "Resident Evil: Retribution (P) \* 5:25, 745, 0:10 "Beasts of the Southern Wild (PG-13) 5:15, 7:30, 9:45

#### FORD CITY 14 (AMC)

S. Cicero at 76th., Chicago 888-AMC-4FUN

Show times change daily

The Possession (PG-13) D 11:40, 2:15, 4:30, 6:55, 9:40

The Expendables 2 (R) D 11:35, 4:55, 10:15

■House at the End of the Street (PG-13) Đ 11:10, 12:05, 1:40, 2:30, ■ParaNorman (PG) £ 11:00, 1:15, 3:30

■The Dark Knight Rises (PG-13) Ð 5:45, 9:10

■Dredd (R) ★ £ 2:05 ■Dredd 3D (R) ★ 11:25, 4:40, 7:05, 9:45

■Diary of a Wimpy Kid: Dog Days (PG) ₱ 11:15, 1:30, 3:45, 6:30 ■Finding Nemo 3D (G) ★ 11:10, 1:45, 4:25, 7:20, 9:55

■Lawless (R) Ð 9:15

■Sparkle (PG-13) £ 2:10, 7:40

■Resident Evil: Retribution (B) ★ £0 2:35 7:35

■Resident Evil: Retribution 3D (R) ★ 11:00, 12:00, 1:25, 3:55, 5:05,

■Trouble With the Curve (PG-13) ★ Ð 11:20, 1:55, 4:35, 7:15, 10:00

■End of Watch (B) ★ ₱ 11:00, 1:00, 1:50, 3:50, 4:40, 6:45, 7:25, 9:35.

■Unconditional (NR) ★ Ð 11:30, 2:00, 4:45, 7:10, 9:50

#### **GENE SISKEL FILM CENTER**

164 State Street (312) 846-2800

Vertigo (PG) 6:00 To Rome With Love (R) 6:00, 8:15 Detropia (NR) 8:30

#### **LOGAN THEATRE**

2646 N. Milwaukee Ave., Chicago (773) 252-0628

The Campaign (R) 2:45, 4:30, 6:30, 8:20, 10:05
Premium Rush (PG-13) 2:50, 4:40, 10:10
Celeste and Jesse Forever (R) 2:30, 8:10

■Diary of a Wimpy Kid: Dog Days (PG) 4:20, 6:15

valk With Me (NR) 3:00, 4:50, 6:40, 8:30, 10:20 ■Teen Wolf (PG) 12:00 ■El Mariachi (R) 12:00

#### MUSIC BOX

3733 N. Southport, Chicago (773) 871-6604

■How to Survive a Plague (NR) 2:00, 5:00, 7:20 ■Sleepwalk With Me (NR) 9:40, 12:00

Superstars of Burlesque (NR) 7:30, 10:00 ■The Telephone Book (X) 11:59

THE PATIO THEATER

#### **RIVER EAST 21 (AMC)**

322 E. Illinois Street, Chicago 888-AMC-4FUN Show times change daily

■The Bourne Legacy (PG-13) Đ 5:35 ■The Possession (PG-13) Đ 11:20, 2:10, 4:50, 7:40, 10:20

■House at the End of the Street (PG-13) ★ D 10:00, 11:15, 12:45, 2:00

■House at the £Ind of the Street (P6-13) ★ Ð 10:00, 11:15, 12:45, 2
325, 4:55, 6:15, 7:45, 9:10, 10:45, 11:55
■The Campaign (R) Ð 12:35, 5:45, 10:50
■The Dark Knight Risses (P6-13) Ð 11:30, 3:20, 7:10, 11:00
■Dredd (R) ★ Ð 11:45, 2:30, 8:00
■Dredd 3Ð (R) ★ 10:45, 1:30, 4:15, 5:15, 7:00, 9:45, 10:45
■Finding Nemo 3Ð (G) ★ 10:00, 11:10, 12:40, 2:15, 3:40, 5:20, 6:50,

8:15, 9:40, 11:15 **Barfi!** (NR) \* Ð 12:25, 3:50, 7:00, 10:15

AMC Independent Arbitrage (R) ★ ₱ 11:55, 2:50, 5:40, 8:30, 11:25

■The Words (PG-13) ₱ 11:50, 2:45, 8:55, 11:40

■Resident Evil: Retribution (R) ★ ₱ (Closed caption) 11:45, 2:40,

5:35, 8:20, 11:10 ■Resident Evil: Retribution 3D (R) ★ (Closed caption) 10:20, 1:10,

4:00, 6:40, 9:35 ■Trouble With the Curve (PG-13) ★ £ 10:30, 12:05, 1:30, 3:00, 4:30,

6:00, 7:30, 9:00, 10:20, 11:50 **End of Watch** (R) ★ £ 11:00, 12:30, 1:50, 3:30, 5:00, 6:30, 8:00, 9:30, ■AMC Independent The Master (R) ★ Ð 10:15, 12:15, 1:35, 3:45, 5:10

■ Title | 18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18, 12:18 | 10:18

SHOWPLACE VILLAGE CROSSING (AMC)

#### 7000 Carpenter Rd., Chicago (800) 326-3264 #2309

(800) 326-3264 #2309

"The Bourne Legacy (PG-13) D 10:15, 4:00, 10:05

"The Possession (PG-13) D 12:15, 2:45, 5:15, 7:45, 10:15

"Last Ounce of Courage (PG) ★ D 10:50

"The Expendables 2 (19) 3:20, 6:20, 9:00

"House at the End of the Street (PG-13) ★ D 11:00, 12:00, 1:40, 2:40, 4:20, 5:20, 7:00, 8:00, 9:50, 10:50

"ParaNorman (PG) D 10:00, 12:40, 3:10, 8:05

"The Campaign (R) D 10:35

"The Dark Knight Rises (PG-13) D 6:30, 9:45

"Dredd (P) ★ D 1:00

■The Dark Knight Rises (PG-13) D 6:30, 9:45
■Dredd (R) ★ D 1:00
■Dredd 3D (R) ★ 10:30, 3:30, 6:00, 8:30, 11:00
■Diary of a Wimpy Kid: Dog Days (PG) D 10:10, 12:50
■Finding Nemo 3D (G) ★ 10:30, 11:30, 1:20, 2:20, 4:10, 5:10, 6:50, 7:50, 9:40, 10:40
■Lawless (R) D 1:45, 4:30, 7:20, 10:10
■The Words (PG-13) D 1:25, 7:15
■Resident Evil: Retribution (R) ★ D 10:00, 3:00, 8:30
■ParaNorman 3D (PG) 5:40
■Trouble With the Curve (PG-13) ★ D 10:40, 11:40, 1:30, 2:30, 4:15, 5:15, 7:10, 8:10, 9:55, 10:50
■End of Watch (R) ★ D 10:20, 11:20, 1:10, 2:10, 4:00, 5:00, 6:40, 7:40, 9:30, 10:30

9:30, 10:30
■AMC Independent **The Master** (R) ★ Ð 12:20, 3:40, 7:00, 10:20
■**Resident Evil:Retribution** — **An IMAX 3D Experience** (R) ★ 11:30,

2:00, 4:50, 7:30, 10:00 **Premium Rush** (PG-13) £ 11:10, 1:35, 4:05

#### **WEBSTER PLACE 11 (REGAL)**

1471 W. Webster Ave., Chicago (800) 326-3264 #1641

■Dredd 3D (R) ★ 2:35, 5:10, 7:50, 10:30

■Trouble With the Curve (PG-13) 12:00, 2:40, 5:20, 8:00, 10:40 ■End of Watch (R) 12:10, 2:50, 5:30, 8:10, 10:50

#### SHOWPLACE GALEWOOD 14 (AMC) E. Side of Central Ave., just S. of Grand Ave., Chicago (800) 326-3264 #1646

use at the End of the Street (PG-13) \* £ 11:05, 12:10.

1:50, 2:55, 4:30, 5:35, 7:30, 8:20, 10:20, 11:00 ■Dredd (R) ★ D 11:20

■Dredd 3D (R) ★ 2:20, 4:55, 7:15, 10:00

■Trouble With the Curve (PG-13) ★ £ 10:35, 1:30, 4:05,

■Finding Nemo 3D (G) ★ 10:15, 1:15, 3:55, 6:45, 9:30 ■End of Watch (R) ★ Ð 11:00, 12:15, 1:55, 3:05, 4:45, 6:05,

■Resident Evil: Retribution (R) ★ D (Closed caption) 1:20. Resident Evil: Retribution 3D (R) \* (Closed caption) 10:45,

1:45, 2:30, 4:00, 5:15, 8:15, 9:00, 10:55 ■The Possession (PG-13) € 11:30, 2:10, 4:50, 7:20, 9:50

■Lawless (R) D (Closed caption) 10:10, 1:10, 4:00, 7:05, 9:45 ■The Expendables 2 (R) € (Closed caption) 11:40, 2:25, 5:10,

■ParaNorman (PG) D (Closed caption) 11:15, 1:45, 4:15

■The Dark Knight Rises (PG-13) Đ 10:30, 2:15 ■Sparkle (PG-13) Đ (Closed caption) 6:20, 9:20 SHOWPLACE CICERO 14 (AMC)

4779 W. Cerrnak., Cicero (800) 326-3264 #1644

The Possession (PG-13) ₱ 10:05, 12:30, 2:55, 5:20, 8:05, 10:2!
■The Expendables 2 (R) ₱ (Closed caption) 7:25, 10:10
■House at the End of the Street (PG-13) ★ ₱ 10:40, 11:45, 1:15, 2:15, 3:45, 4:45, 6:15, 7:15, 9:00, 10:00, 11:30 ■ParaNorman (PG) Đ (Closed caption) 10:00, 12:20, 2:50,

■Dredd 3D (R) ★ 10:35, 3:30, 5:50, 8:15, 10:45 ■Diary of a Wimpy Kid: Dog Days (PG) Đ (Closed caption)

■Finding Nemo 3D (G) ★ 10:00, 10:50, 12:40, 1:30, 3:25, 4:20, ■Lawless (R) Đ (Closed caption) 10:25, 1:25, 4:25, 7:20, 10:15

■Resident Evil: Retribution (R) ★ D (Closed caption) 10:30, 1:00, 3:30, 6:00, 8:45, 11:10 ■Resident Evil: Retribution 3D (R) ★ (Closed caption) 11:15,

■Trouble With the Curve (PG-13) ★ D 10:55, 1:35, 4:20.

T/05, 9:40

■End of Watch (R) ★ Ð 10:45, 1:45, 4:35, 7:30, 10:30
■End of Watch (R) ★ Ð 12:15, 3:00, 5:45, 8:30, 9:30, 11:15

#### SHOWPLACE ICON AT ROOSEVELT COLLECTION

Clark & Roosevelt, South Loop, Chicago (312) 564-2104 Resident Evil: Retribution (R) \* 11:40, 2:40, 5:15, 8:00, 10:30 Finding Nemo 3D (G) \* 10:15, 11:30, 12:45, 2:10, 3:20, 4:45,

6:10, 7:15

| Dredd 3D (R) \* 11:20, 2:20, 5:00, 7:45, 10:10
| The Bourne Legacy (PG-13) (Closed caption) 10:20
| The Possession (PG-13) 9:10
| Resident Ewil: Retribution (R) \* 10:50, 1:40, 4:10, 6:45
| House at the End of the Street (PG-13) \* 10:30, 11:45, 1:00, 2:30, 3:30, 5:10, 6:00, 7:40, 3:30, 10:15, 1:100, |
| End of Watch (R) \* (Closed caption) 10:20, 1:20, 4:00, 8:40, 9:20

6:40, 9:20 ■End of Watch (R) ★ 11:00, 1:50, 4:30, 7:10, 9:50 ■Trouble With the Curve (PG-13) ★ (Closed caption) 10:10.

12:50, 3:40, 6:20, 9:00 ■ Trouble With the Curve (PG-13) ★ 11:10, 2:00, 4:50, 7:50, ■Lawless (R) (Closed caption) 10:40, 1:30, 4:40, 7:20, 10:00 ■The Master (R) ★ (Closed caption) 10:00, 1:10, 4:20, 7:30,

■The Master (R) ★ 11:50, 12:40, 3:10, 3:50, 6:30, 7:00, 9:40,

10:10

10 Years (PG-13) ★ 11:15, 1:45, 4:15, 6:50, 9:30

VIP Premium 21+

■The Master (R) ★ VIP Premium 21+ 12:40, 3:50, 7:00, 10:10

■Trouble With the Curve (PG-13) ★ VIP Premium 21+ 11:10,

OAK PARK
LAKE CINEMAS (CLASSIC)
1022 Lake Street, Uaik Park
(630) 444-FILM #560
Finding Nemo 3D (6) \* 12:00, 2:15, 4:30, 6:45, 9:00
Beaasts of the Southern Wild (PG-13) 2:35, 9:15
The Queen of Versailles (PG) 12:20, 4:45, 7:00
The Words (PG-13) 12:35, 2:50, 5:05, 7:20, 9:35
Resident Evil: Retribution (R) \* 12:45, 3:00
Resident Evil: Retribution 3D (R) \* 5:15, 7:30, 9:45
Trouble With the Curve (PG-13) \* 12:00, 2:25, 4:50, 7:15, 9:45

■End of Watch (R) ★ 12:10, 2:35, 5:00, 7:25, 9:50 ■The Master (R) ★ 1:00, 4:00, 7:00, 9:55

EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)

1715 Maple Ave. Evanston (847) 492-0123 & House at the End of the Street (PG-13) D (Closed caption) 11:30, 12:45, 2:00, 3:15, 4:30, 5:45, 7:00, 8:15, 9:30, 10:45 
The Inducables (R) D 11:05, 1:45, 4:25, 7:05, 9:45 
The Dark Knight Rises (PG-13) D (Closed caption) 9:40 
The Bourne Legacy (PG-13) D (Closed caption) 1:55, 7:40 
Hope Springs (PG-13) D (Closed caption) 11:40, 2:10, 4:45, 7:10

7:10 "The Imposter (R) D 12:00, 2:35, 5:00, 7:35, 10:05 "Finding Nemo 3D (G) P (Closed caption) 11:00, 1:50 "Finding Nemo 3D (G) (Closed caption) 12:35, 3:20, 4:35, 5:55, 7:15, 8:35, 9:55

■Finding Nemo 3D (G) (Llosea capuor) 12:35, 3:20, 4:35, 3:59;
■Resident Evil: Retribution (R) D (Closed caption) 12:30, 3:00
■Resident Evil: Retribution 3D (R) (Closed caption) 11:15,
1:40, 4:15, 5:30, 6:45, 8:00, 9:15, 10:30
■Premium Rush (PG-13) D (Closed caption) 1:15
■Dredd (R) D (Closed caption) 12:20
■Dredd 3D (R) (Closed caption) 2:50, 5:20, 7:50, 10:20
■Trouble With the Curve (PG-13) D (Closed caption) 11:20,
2:66 4:40, 7:20, 10:00

= 170101e with a lie Curve (r-G-19 b (closed caption) 1.1:0, 2:05, 4:40, 7:20, 10:00

= Lawless (R) 9 (Closed caption) 11:10, 4:55, 10:40

= Samsara (PG-13) B 11:35, 2:15, 4:50, 7:25, 10:10

= End of Watch (R) B (Closed caption) 11:45, 2:25, 3:45, 5:05, 7:25, 10:10

6:20, 7:45, 9:05, 10:25

The Master (R) 6 (Closed caption) 1:10, 4:20, 7:30, 10:40

The Master (R) 6 (Closed caption) 1:05, 3:15, 6:25, 9:35

10 Years (PG-13) 9 12:15, 2:45, 5:15, 7:55, 10:35



## Master piece theater



FAST PAISED

#### Matt Pais

» mpais @tribune.com » @mattpais It doesn't take an Olympic judge to recognize the degree of difficulty in Paul Thomas Anderson's "The Master," either in the writer-director's execution or the audience's task of processing it.

For anyone who prefers to see a film, call it "cute" and quickly move along, this isn't your movie. Everyone else, prepare to award the full perfect 10.

Five years after the tech-

nically exceptional but narratively choppy "There Will Be Blood," Anderson's ambition grows even larger with "The Master." This time, the content lives up to the style. The work of the filmmaker behind classics like "Boogie Nights" and "Magnolia" has grown progressively more elliptical. So while "The Master" may be summarized as the story of a troubled Navy veteran and the controversial religious leader who takes him under his wing, the movie should not be reduced to anything digestible in a minute or a few hours or a day. The more your mind tries to boil it down, the more the movie grows. It is a puzzling, tremendous beast.



The Master

Joaquin Phoenix, in a performance that would not be a bad bet in a Best Actor pool, plays Freddie, whose sexual appetite is matched only by his taste for booze. This man does not inspire a great deal of confidence; he is shifty, uncertain. When he sneaks onto the boat of Lancaster Dodd (Philip Seymour Hoffman), Dodd agrees to forgive the drunken stowaway if Freddie makes another batch of the hard stuff.

Dodd, questioning Freddie about the nervousness he may have picked up during WWII, asks him, "Why all the skulking and sneaking?" Dodd believes he can cure the incurable, and know the unknowable.

As the leader of a group he and his wife (Amy Adams) refer to as The Cause, he submits subjects to a series of repetitive questions known as "processing." This manipulatively teases out a person's hidden truths, breaking them down to be built back up. Of course, Dodd focuses not just on now but on always. With a charisma occasionally recalling John Hawkes in "Martha Marcy May Marlene," he says his methods have power over disease and that the answers to current problems are hidden in past lives.

Despite The Cause's similarities to Scientology, Anderson has denied the story is about Scientology or Dianetics. If the movie has its parallels to L. Ron Hubbard's work, they're far from the main idea. "The Master" is about so much more, from natural human impulses to parenting techniques to the rebellion of children to the search for guidance to people choosing the wrong path.

With help from another unsettling score by Radiohead's Jonny Greenwood ("There Will Be Blood"), Anderson delivers a film that's strange but not inaccessible, elusive but not untraceable, complex but always rewarding. Sometimes the emotion boils beneath the surface, yet "The Master" is anything but cold. Beautifully conceived imagery and remarkable, chilling performances guarantee that.

"Leave your worries for a while; they'll still be there when you get back," Dodd advises Freddie, in a line not far from one found in Anderson's "Magnolia:" "We may be through with the past, but the past ain't through with us."

Again the filmmaker proves himself an expert dissector of broken families and nagging regrets, as Freddie may be saved even as he rejects what he's taught. "The Master" is fluid. It is large. And not unlike Dodd's followers, viewers may ultimately consider Anderson and ask, full of awe and curiosity, "What does he know that I don't?"

#### Master behind it all

"The Master" writer-director Paul Thomas Anderson is one of the most respected filmmakers of his generation. Since his first film, "Hard Eight," he's only gotten better. M.P.

#### Hard Eight (1996)

Anderson's incredibly promising debut feature offers one of many great collaborations between the filmmaker, Philip Baker Hall and John C. Reilly.

#### Boogie Nights (1997)

The first time Anderson tackled (and nailed) a big ensemble piece, he made a major case for his own talent and that of Mark Wahlberg.

#### Magnolia (1999)

The go-for-broke end foreshadows Anderson's increasing boldness, and Tom Cruise is fantastic in an Oscarnominated performance that I'd quote here if I had room.

#### Punch-Drunk Love (2002)

Proof that love can be strange and dangerous. And that Adam Sandler can act when he feels like it.

#### There Will Be Blood (2007)

Everyone praises the spellbinding opening sequence and shocking ending, but I think the middle section represents Anderson's biggest (only?) struggle with storytelling.





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Seven British seniors travel to India to move into a retirement facility. Maggie Smith and Judi Dench star. Director John Madden blends the multiple plot threads so perfectly that he creates a cinematic tapestry that celebrates life and the wide assortment of those who have lived it. In addition, Madden shows that Hollywood's obsession with youth is a smoke screen: It doesn't matter what the age of the cast is as long as the material is firstrate and you have some of the best actors in the business to breathe life into it. "The Best Exotic Marigold Hotel" will attract older film fans because of the age of the cast. Don't let age discrimination keep you from seeing this magnificent film that deals with the issues -love, life and learning—that all ages connect with.

Extras: Two behind-the-scenes features RICK BENTLEY, THE FRESNO BEE



#### **Katy Perry:** Part of Me the Movie

Concert films are normally superficial excuses to promote an artist's records. Directors Dan Cutforth and Jane Lipsitz do spotlight Perry's energetic California Dreams Tour, but they never shy away from the dark emotional realities going on behind the scenes. It would have been easy to strip this movie down to its bubble-gum roots and leave out all of the highs and lows of Perry's failed marriage to actor Russell Brand. The fact that the directors didn't try to sanitize the production gives this concert movie some unexpected depth.

Extras: Behind-the-scenes features, two complete songs from shows, etc.

RICK BENTLEY. THE FRESNO BEE





Chris Elliott plays a 30-year-old who makes a living delivering newspapers and lives in an apartment above his parents' (Elinor Donahue, Bob Elliott) garage. This wild sitcom aired on Fox for a year and a half before its untimely ending. What makes the show so uniqueand the reason it could never draw a big audience-is that the story lines often took flights of fancy. There are no rules—especially when it comes to Elliott's character, who dies a dozen times during the 35 episodes. If you like absurd humor, this is a must-see-and-own DVD. Extras: Various audio commentaries and featurettes. RICK BENTLEY, THE FRESNO BEE

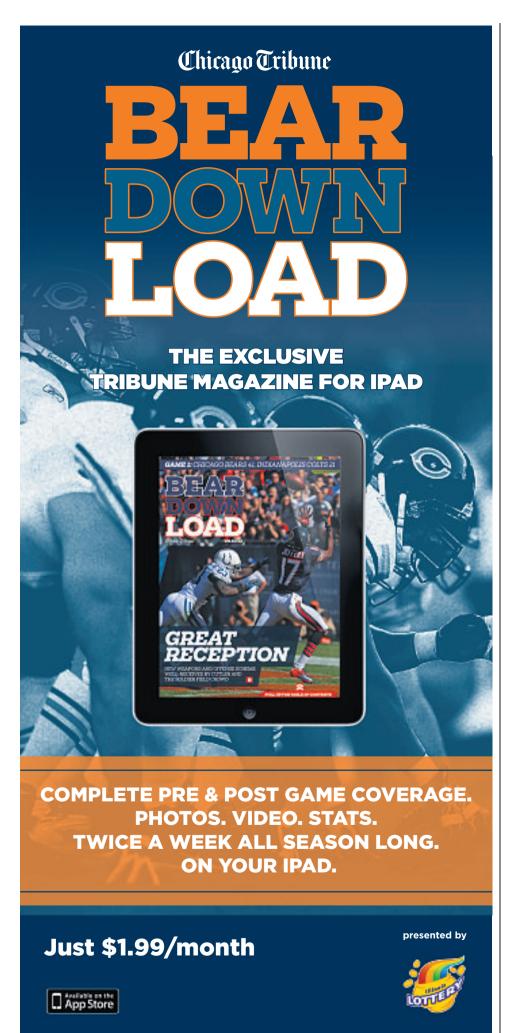




#### The Cabin in the Woods

Joss Whedon is one of the hottest writer-directors in Hollywood thanks to his blockbuster "The Avengers," but that's not even the best movie Whedon has been involved with in 2012. His script for this horror-comedy is brilliant: a deconstruction of the college-students-getting-picked-off-one-by-one-in-the-wilderness genre that's genuinely scary, even as it's explaining to the audience what it's doing. It's best not to know too much going in: suffice to say that five youngsters enter a place of dark wonder and are subtly manipulated over the course of a weekend into making the kind of stupid mistakes that kids in horror movies always do. Director Drew Goddard-an old Whedon associate from the "Buffy the Vampire Slayer" / "Angel" days—makes sure that no matter how meta the film gets, the audience stays on its toes.

Extras: Writer/director/producer commentary, four behind-the-scenes features, Wondercon Q&A, Bonus View mode noel murray, los angeles times



#### movies



## Scary cop drama makes worthy addition to genre

FAST PAISED

Matt
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The cop movie has been done. And done and done. Particularly by David Ayer, who wrote "Training Day," "Dark Blue," "S.W.A.T." and "Harsh Times," along

with directing "Street Kings."

Somehow the filmmaker's not out of material. Directing his own script for the second time (after "Harsh Times"), Ayer gives "End of Watch" a rather narrow focus. South Central L.A. officers Taylor (Jake Gyllenhaal) and Zavala (Chicago native Michael Pena) patrol the streets. That's about it. Sure, Zavala anticipates his first child with his wife (Natalie Martinez), and Taylor develops a relationship with Janet (the always-appealing Anna Kendrick).

"End of Watch" doesn't consider how the job influences time off-the-clock, however. This tense action-drama worries primarily about the work and its risks, and the partnership that helps the men get through the day. Gyllenhaal and Pena's rapport, which includes stereotypical but amusing riffs on white and Mexican culture, convinces that these two would do anything and everything for each other.

A superior tells Taylor and Zavala that they've tugged the tail of a snake by butting heads with a drug cartel that wouldn't bat an



**End of Watch** R

eye at killing a cop. The film refreshingly resists adhering to an episodic encounter with a specific group, though. We're there with the officers whether they deal with people relevant to the big threat or not, and there's no conspiracy afoot. It's just two men protecting themselves and each other, and Ayer occasionally depicts the tops of corporate office buildings as if to suggest, "These aren't the people involved in what's happening out there. Let's look at the ones on the ground who work and brave danger and matter."

"End of Watch" doesn't reinvent the wheel. It does entertain throughout, from the officers' funny banter to Janet and Taylor doing Cameron's "Hey Ma" to the shots taken solely from the officers' points of view. We only see what the characters see in these scenes, getting a glimpse of how it feels to be scared in those moments when they don't know what's around the corner or in the house.

In theory, being alive means being near death at all times. "End of Watch" pays true, unenhanced honor to some of the people who stare down death.

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## Solid team effort from Eastwood, Timberlake



#### Matt Pais

» mpais @tribune.com » @mattpais Predictable. Corny.
Those terms certainly
fit "Trouble with the
Curve." Guess what?
They fit the vast
majority of sports
movies.

Though not without its flaws, "Curve" is a movie you root for. Veteran baseball scout Gus (Clint Eastwood) has spent his life knowing what players to get behind. Now, with three months left on his contract, Gus can barely see, but he'll be damned if he lets the younger folks in the Atlanta Braves organization (including a slimy, sexist Matthew Lillard) push him out the door. Gus' friend and colleague, Pete (John Goodman), recommends that Gus' daughter Mickey (Amy Adams) join him in North Carolina to evaluate a hot high school prospect (Joe Massingill) whose arrogance outweighs his social skills.

Gus is pure Eastwood. Ask Gus how it's going, and he'll growl, "Absolute crap." He's a grouch with a good heart, though, and Eastwood effectively anchors a story about the courage it takes to know when you're spent and the importance of keeping your eyes open for opportunities. Equally well-used: Justin Timberlake as Johnny "The Flame" Flanagan, a pro pitcher until he blew out his arm and followed in Gus' footsteps as a



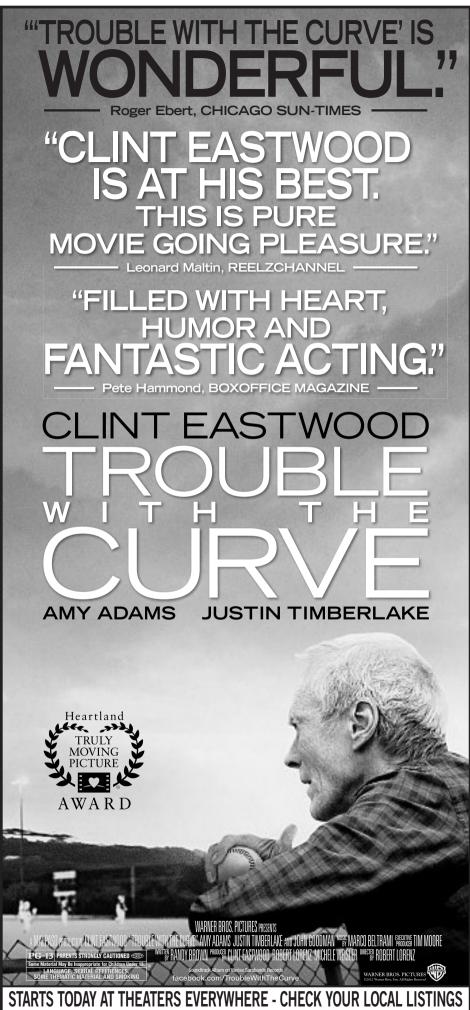
**Trouble with the Curve** 

scout (with his eyes on the broadcast booth). Timberlake's great as a scarred charmer. I liked Johnny and Mickey, and I liked them together.

The absurdly overrated "Moneyball" purported to discuss the notion of recognizing people who are undervalued. It really just used sports-movie enthusiasm to obscure why the team really was winning.

"Curve's" first-time feature writer Randy Brown may have the occasional tin ear for dialogue, and the film gets a bit obvious in addressing the difference between something that works on paper versus in real life. Still, the message connects because "Curve" is nice, funny and sincere.

Gus yells at the table he can't see before he trips over it. He insists computers offer no help when judging a player. His stubbornness may be why he seems like he's been a better coach than father. What director Robert Lorenz, Eastwood's longtime assistant director, gets right is the difference between listening to your gut and knowing when someone else is right—and recognizing baseball as both a game and something more, depending on who's cheering.



## School reunion film is a reunion itself

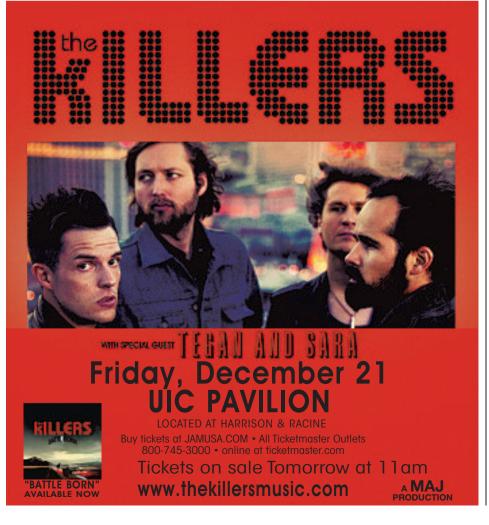
The perfectly OK high school reunion drama "10 Years" contains countless onscreen reunions for its actors. Here are some of their movie or TV connections.

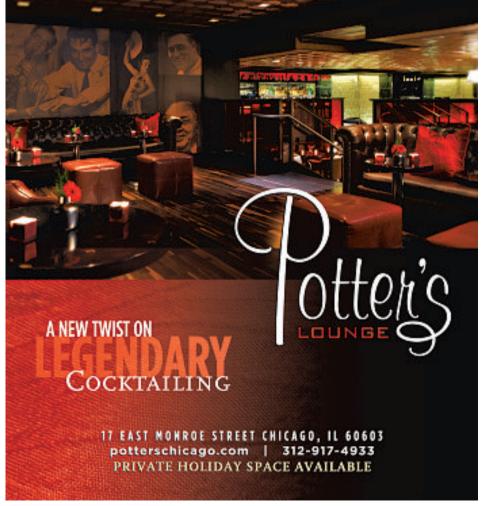
MATT PAIS, REDEYE

» Read Matt Pais' 21/2 star review of "10 Years" at redeyechicago.com.

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## 'Dredd' do-over fails to improve

FAST PAISED

Matt
Pais

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tribune.com
» @mattpais

Two months after people questioned whether it was too soon for another Spider-Man (it wasn't), no one's complaining about a new Judge Dredd 17 years after

the 1995 Sylvester Stallone film.

I don't think anyone would have complained about a do-over in 1996.

To an extent, "Dredd" gets worse by being better. Instead of strong (negative) feelings about its cheesiness, the new take on the comic book hero (now played by Karl Urban of "Star Trek") just inspires boredom. It's a bloody, generic movie about good guys hunting bad guys. Nothing more.

This time, Dredd hunts a criminal known as Ma-Ma (Lena Headey of "Game of Thrones"), who's eliminated all gang opposition and taken over a 200-story slum with the same dingy, green-brown look as "Saw." (Since they're not making any more "Saw" movies—that's still the case, I hope?—it's nice that Lionsgate can reuse the sets.)



Dredd, a law enforcement officer who serves as judge, jury and executioner in a futuristic, crime-ridden wasteland, and his newbie partner (Olivia Thirlby of "Juno") must fight their way out when they're trapped in the building. It recalls this year's Indonesian martial arts flick "The Raid: Redemption," except with gruesome gun violence and people being skinned (!) in place of hand-to-hand/foot-to-face combat.

Slo-Mo, Ma-Ma's preferred drug, which causes the brain to work at 1 percent its normal speed, allows director Pete Travis ("Vantage Point") to stylize anything in sight when someone has inhaled the drug. That means everything from slow-motion bath water to a bullet ripping slowly through a cheek. Mostly, "Dredd" offers occasional toughness and consistent brutality as compensation for anything interesting, including Thirlby being completely unconvincing as an ass-kicker.



Urban, meanwhile, maintains his status as one of Hollywood's most anonymous occasional leading men. In "The Dark Knight Rises," Tom Hardy made Bane terrifying

without showing his face. In "Dredd," Urban and his helmet-obscured face make absolutely no impression and suggest anyone who fit the suit could have played the role.



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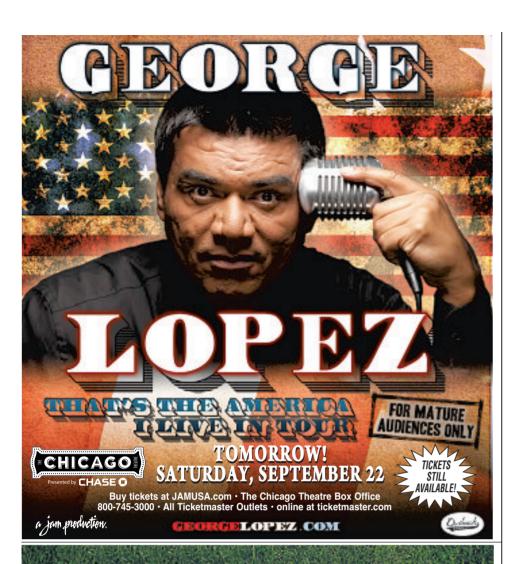
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### Familiar messes that are too easily cleaned up

FAST PAISED

#### Matt Pais

@mattpais

The weaker of this week's stories about a small romantic fling bridging a large age difference (see "Liberal Arts" instead), "Hello I Must Be Going" primarily serves

as an acting showcase for Melanie Lynskey ("Up in the Air") and Christopher Abbott ("Girls"). They're good; the movie's a few steps down from there.

In her mid-30s, Amy (Lynskey) is professionally and personally aimless a few miserable months removed from her divorce. Jeremy's (Abbott) a 19-year-old actor who allows his mom to think he's gay, since she gets so much satisfaction out of being supportive. The connection Amy and Jeremy establish never convinces. They may relate to each other's embarrassment at having family members who speak for them, but he's oddly enamored by someone so clearly struggling to keep it together. Meanwhile, Amy's vague recognition of the age gap feels insincere, perhaps because first-time writer



**Hello I Must Be Going** 

Sarah Koskoff fumbles with how to articulate that distance. Compared to the complicated relationship between 35-year-old Jesse (Josh Radnor) and 19-year-old Zibby in "Liberal Arts," Jeremy and Amy immediately look like two people delaying the inevitability that their relationship won't last.

Still, "Hello" represents a big step up for director Todd Louiso after 2009's excruciating "The Marc Pease Experience." Nice performances balance out predictable/forced scenes of continually puking in the car or being caught while skinny dipping/having sex, etc. The most searing moments, as often is the case, are the minor ones. Amy tells a smug former high school classmate that she's still friends with her ex, and the old acquaintance notes how nice that is. Adds Amy: "If only it were true." You know you're in trouble when you don't even believe your



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## **Anthony Mackie's class act**

Anthony Mackie probably is best known for his critically acclaimed performance as the cool counterpart to Jeremy Renner's wildman bomb disposal expert in the Oscarwinning film "The Hurt Locker." But the 33-year-old New Orleans native has been a compelling—and award-winning—presence for a decade in film ("8 Mile," "Notorious," "The Adjustment Bureau") and theater (an Obie Award winner for "Talk"). In his latest film, "10 Years," he's one of the attendees at a high school class reunion.

#### Did you attend your own 10-year high school reunion?

I left school kind of abruptly my junior year in high school and graduated from a boarding school in North Carolina [the North Carolina School of the Arts]. We had a very small class, and we had kind of our 13-year reunion recently. Everyone has become their own person, but in the room everyone fell back into what they were in high school.

#### What did "The Hurt Locker" do for your career?

Everything. It basically separated me from the pack. It almost didn't happen, because I was shooting another film that went over. Because of that, I had to pull out, and they offered it to another actor, who turned it down because the money was too low, and they came back to me. Everybody saw that movie, and after that everyone pays attention to you. It put me in a position where I was receiving larger and more diverse roles. And most of my roles are not race-specific. Most of the scripts I get are not described as "a black guy walks into a bar wearing jeans and a T-shirt." "Hurt Locker" took me out of the realm of that racial stupidity.

#### You're also about to make history because of your recent casting in the new "Captain America" film. Tell us about it.

I'm playing the Falcon. He's this guy in Harlem who moved to California and became a drug dealer. His plane crashed, and he was genetically altered, and he can fly, has



telepathic powers. He's the first African-American superhero. It makes me feel all the work I've done has been paying off. I have a son, nephews and nieces, and I love the idea that they can dress up as the Falcon on Halloween. They now have someone they can idolize. That's a huge honor for me.

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# fashion Denimarea

#### Tribune Newspapers

This fall, blue jeans have been pantsed. The familiar five-pocket silhouette remains, but the range of indigo hues that were once the definition of premium denim is being pushed aside by a riot of pattern and color that includes florals and forest foliage, paisleys and plaids, houndstooth checks and photo-realistic effects—either printed on or laser-burned off.

The fabric of the working class has become something more akin to an artist's canvas.

"I call it cocktail denim," says Paige Adams-Geller, founder and creative director of Paige Denim. "It's denim that can be dressed down or dressed up and worn to a cocktail party or a black-tie event."

Her fall women's collection is abloom with examples: jeans printed with black-leaf-print patterns, decorated with polka dots, embellished with feathers, wallpapered with pale blue flower buds (a collaboration with Liberty) and shot through with houndstooth checks. (Prices range from \$169 to \$199, in line with the label's similar but unadorned offerings.)

"There's definitely been innovation in digital printing technology that's enabled us to do special prints that actually look like photographs on the denim," Adams-Geller said. "I have some digitally printed pieces in the spring collection that put an over-dye [treatment] over a photo print, the kind of things that make denim a lot more exciting."

Other technological advances have made it possible to

apply leather-like coatings to stretch denim or to laserburn designs, including patterns and photographic images, into the cotton twill fabric.

But Adams-Geller and others point out that technology isn't causing the denim industry's current printand-pattern-palooza as much as it is making it easier to achieve. The twin engines driving the trend, they say, are strong customer demand and the denim industry's equally strong survival instinct.

Those efforts seem to be bearing some fruit. Premium denim sales (jeans priced \$50 and up) increased 27.5

percent to \$3.28 billion for the 12 months ending in June 2012, according to market research firm NPD Group.

Jeans makers "did almost everything anyone could possibly think of in indigo," said Jeff Shafer, Agave Denim's founder and creative director. "Every shade, every coating, and at some point the consumer was like: 'Show me some-

thing different!'
And it's amazing how fast [denim in colors] came up."

Shafer said that once the consumer had broken the color barrier (it was women first; men have barely started to warm to alterna-hues), "their minds seemed to be open to anything, whether it was dipdyed denim, bright colors, metallics or prints."

Agave Denim touches on the trend with offerings that include a women's stretch-jean denim with a leather-like coating (\$194) and two suited-up versions of the men's five-pocket pant—one in a yarn-dyed plaid pattern (\$235) and another that adds an indigo and gray herringbone pattern and pinstripe to selvage denim (\$350).

Tim Kaeding, a veteran of the industry (7 for All Mankind, Gap) who co-founded the women's line Mother Denim, says he knew that eye-popping photoprinted garments would resonate at the cash register after an early experiment sold out.

This season, Mother Denim is serving up a number of new pieces, including a photo-print floral (Magical Forest, \$295) and

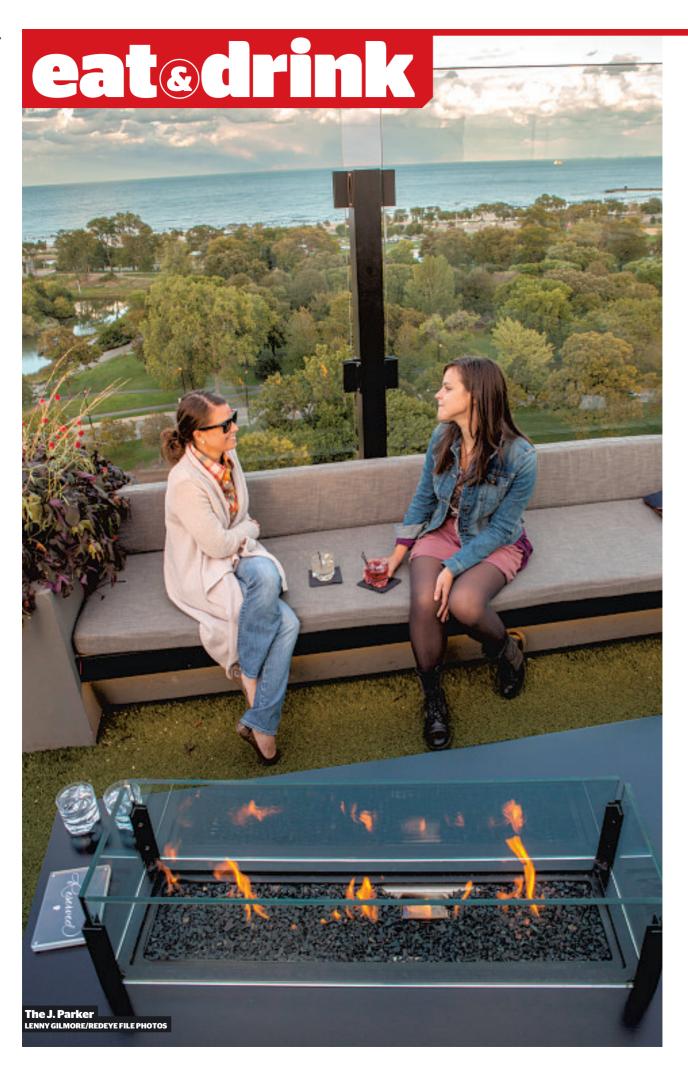
a pair of jeans covered with embroidery of tiny whimsical creatures (Les Baladins du Nouveau Monde, \$275).

The denim industry "has the capability of really making this trend go somewhere," Kaeding says. "High-end designers can do it, but they're doing it on beautiful silk and flowy pants and you kind of go: 'Yeah, that's cool, but do I want to wear it every day?' People wanting to wear jeans every day is the reality... It's like if your house was burning down and you had to take one pair of pants with you it's probably going to be a jean."



Agave Denim's classic straight five-pocket "pragmatist" in Mad plaid





## HOT SEAT

### 8 heated patios keep the great outdoors toasty through fall

#### By Samantha Nelson | FOR REDEYE

If you think that patio dining and drinking is just another relic of the summer to be pushed to the back of the closet with your tank tops and flip flops, think again. A handful of bars and restaurants that debuted new outdoor spaces earlier this year are keeping customers comfy outside thanks to heat lamps and fireplaces—and in some cases, blankets and hot drinks, too. Slap on a scarf and head to one of these cozy hangouts.

#### The J. Parker

1816 N. Clark St. 312-254-4747

The rooftop lounge atop Lincoln Park's Hotel Lincoln gets the full brunt of the wind coming off Lake Michigan, which can add a chill to even a warm night. Luckily it's equipped with two small fireplaces and a fire pit in the center of a massive 14-seat booth, plus additional heat lamps for the fall. If that's not enough, one of the bourbon- or whiskey-focused cocktails on the new drink list will help warm you from the inside out.

Open until: End of October



## **Argent** 660 N. State St. 312-202-6050 Heat lamps and lounge furniture make this River North restaurant's sidewalk patio fit for lingering until late. Try autumn beers such as Southern Tier's Imperial Pumking ale and Sam Adams Oktoberfest, or sip a glass from the newly expanded wine list. It's also dog-friendly, with water bowls and treats on hand for a post-walk pit stop.

**Open until:** December



#### Red Door 2118 N. Damen Ave. 773-697-7221

Surrounded by an herb and pepper garden and set below street level, the patio at this Bucktown spot feels especially cozy when the 14 space heaters are turned on. Strike up a conversation with someone new at a communal tables while sizing up the food and cocktail pairings on the fall menu.

Open until: End of October

#### Drumbar

201 E. Delaware Place 312-943-5000

Cocktailers at the Raffaello Hotel's rooftop lounge can keep an eye out for heaters moving into the garden area Oct. 15, adding to the warmth already provided by fire tables. Get comfy on a couch and enjoy the view while sipping a fall cocktail such as The Ol' One Two (\$15), a blend of Hennessy Black, blackberry jam, ginger liqueur, ginger beer and cayenne pepper.

Open until: Mid-November

#### **RM Champagne Salon**

116 N. Green St. 312-243-1199

Even the coldest weather won't shut down the patio at this West Loop bubbly bar. The owners plan to enclose its upper-level patio and use heaters to keep it open all year long. Toast the change of seasons with a glass of sparkling wine and a sampling of sweets from the dessert menu.

**Open until:** Next summer, as long as it's not raining or snowing.

#### **Pasteur**

5525 N. Broadway 773-728-4800

Go ahead and call it a late bloomer: Edgewater's newest Vietnamese restaurant just opened a 164-person patio earlier this week, and a heating system is in the works. The mellow space, decorated with hibiscus plants and 15-foot tall trees lit to look like they're glowing, sets the scene to sip a hot after-dinner drink such as the Canton Express (\$10) made with ginger green tea, orange and ginger liqueurs and topped with whipped cream and candied

**Open until:** Mid-November



#### **Fountainhead**

1970 W. Montrose Ave. 773-697-8204

This Ravenswood spot is serious about keeping you warm. It already has four heaters and a fireplace and is plans to add more heaters and dole out blankets to keep the garden rocking throughout fall with events like a Day of the Dead bash Nov. 2 and a Punkin' Party on Oct. 29 featuring punk music and beer poured out of huge pumpkins. **Open until:** End of November

#### Derby

1224 W. Webster Ave. 773-248-0900

This horseracing-themed Lincoln Park bar is adding four propane space heaters to keep drinkers at its 16 outdoor tables toasty. The patio also has four TVs, so you can get the feel of bundling up to watch a Bears game without having to shell out for tickets

Open until: Mid-November

SAMANTHA NELSON IS A REDEYE SPECIAL CONTRIBUTOR
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441 N. Clark St. 312-955-1900

The American barbecue restaurant with an Asian accent launches Sunday brunch with Thai sausage Benedicts and moonshine bloody marys.



#### **Embeya**

564 W. Randolph St. 312-612-5640

Randolph Row's east end gains a trendy newcomer in the form of this contemporary Asian restaurant, and it's in good company with Sepia, Province, Avec and Blackbird all within a block's walk.

#### **Carriage House**

1700 W. Division St. 773-384-9700

The Bedford's Mark Steuer now splits his time with this Southern-inspired restaurant just a few steps east. On the menu: Steuer's spins on pork and beans, shrimp and grits, clam boils and oyster roasts.

#### **Pasteur**

5525 N. Broadway 773-728-4800

The spacious backyard patio at this Uptown restaurant has opened just in time for you to savor the last shreds of outdoor dining season. Turn to page 44 for more on plans to heat the space to last through the end of fall.

#### **Bonny's Bar**

2417 N. Milwaukee Ave. 773-486-8480

Pay your respects with a beer and a shot before this late-night Logan Square bar closes its doors Saturday (well, technically by 5 a.m., it'll be Sunday morning). DJs Huggies Supreme and Johnnie Walker spin on Friday, followed by The Fancy Boys on Saturday.





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## It's a corn whiskey comeback

#### **Chicago Tribune**

Given that the artisan distilling movement looks a lot like the craft beer wave of the 1980s and 1990s, it isn't surprising that small batch distillers have taken a page out of the craft brewers' playbook.

When craft brewers were looking to establish their beers as a marked departure from the large breweries, they put their own spin on long-forgotten or little-regarded styles like a Russian imperial stout, a very strong, pitchblack, malty beer produced in the 19th century to win favor with the Russian czar. Craft distillers are taking the same sort of inspiration from the past by putting their own take

on long-forgotten spirits like corn whiskey.

For as long as people have distilled, they have tended to produce spirits from whatever is close at hand, like sugar cane and molasses in the Caribbean, rye in the Northeast and corn in the South. Given the availability of corn in the South during Prohibition, corn whiskey was the predominant moonshine. Yet, since the passage of the 21st Amendment that repealed Prohibition, bourbon displaced corn whiskey as the spirit of choice produced from corn, and corn whiskey had all but disappeared.

While bourbon, by law, needs to be aged in a freshly charred oak barrel, which gives it a

reddish hue and distinct caramel-like flavor, corn whiskey's legal definition is more flexible. Corn whiskey needs to be made from a grain mixture that is at least 80 percent corn. It can be aged or unaged, and because the barrel's flavor is less marked, the taste is brighter, with corn's unmistakable sweetness and often a satisfying, chewy richness. That's similar to corn whiskey's close cousin, white whiskey, another craft distiller innovation that aims to highlight the flavors of the grain used to produce the whiskey.

Like white whiskey, corn whiskey works well on its own as a sipper or as a substitute for vodka or brown, barrel-aged whiskey.



3 TO TRY

Hirsch Selection Special Reserve Kentucky Straight Corn Whiskey: A hint of oak in the nose, a sweet, grassy taste.



MBR White Dog Kentucky Corn Whiskey: A complex, fruity nose with a hint of polenta. The taste is bright, buttery and sweet. Glen Thunder Corn Whiskey

A sharp nose reminiscent of a well-baked cornbread. The taste is sweet and fresh, and not surprisingly, reminiscent of sweet corn.









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SALES: M-F 9-9 & SAT. 9-7



#### **Wandering Waldo** celebrates 25 years

#### **Los Angeles Times**

Where's Waldo? The bespectacled children's book character kicked off his 25th anniversary celebrations Thursday, and he won't be difficult to find. Waldo recently started making celebratory fashion cameos during New York Fashion Week, where the capped adventurer in his trademark redand-white shirt had a front row

"Waldo's stripes are always in fashion," said Nicole Blake, executive vice president of global marketing for Classic Media, which bought the Where's Waldo franchise in 2007. As part of the 25th anniversary Show Your Stripes campaign, Classic Media has lent the Waldo image to a handful of fashion brands, including Comme des Garcons in Tokyo, Zatchels in the United Kingdom and Warby Parker in New York.

At its boutiques in London, Paris, Tokyo, Hong Kong and Beijing, Comme des Garcons is offering scarves (\$495), as well as short- and long-sleeved T-shirts (\$245 and \$265, respectively), in "The Department Store" graphic from a "Where's Waldo" book.

Through Sept. 30, Zatchels, a British bag maker, is selling three designs of its Where's Wally tote bag for 109

#### WHERE'S WALDO'S MERCH?

Retailers around the world celebrate the intrepid explorer's 25th anniversary with Waldo-inspired products



(Where's Waldo is known as Where's Wally in England.) The 13-inch white leather bags are available in red and white stripes or decorated with a Where's Wally scene, similar to those in the books that have sold more than 58 million copies globally since 1987.

Warby Parker in New York is dedicating its round Monroe eyeglass frames to the "explorer, escape artist, and all-around goofy dude," according to its website, where its matte black Waldo glasses sell

"Waldo reminds us of everything we loved about childhood: solving mysteries, looking at pictures and watching adults do wacky things," said Warby Parker spokesperson Kaki Read. "What's not to

love about the goofy guy?"

Above: Eyeglass Waldo specs from

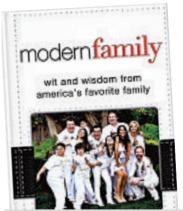
Wally" tote bag from Zatchels; Bottom

Warby Parker; Left: The "Where's





## **Funny 'Family' stories**



There's a whole lot more wit than wisdom in the new companion book to ABC's hit "Modern Family." That's OK, vou don't watch a sitcom to learn lessons. You just want laughs. And "Modern Family," which has its season 4 premiere Sept. 26, provides plenty, to the tune of two best comedy Emmys so far. It's one of those water cooler shows where you quote the best lines the next day with fellow fans. To help you remember some of the funniest (and maybe wring a few more bucks out of a hilarious franchise), ABC has published "Modern Family: Wit and Wisdom From America's Favorite Family." Here are a few of the best nuggets of, um, wisdom. MCT



Claire Played by Julie Bowen

"If only my mother were here to show me how not to handle this situation"



Gloria Played by Sofia Vergara "In my culture, mothers are very clingy to their sons. In fact, the leading cause of death among Colombian women is when their sons get married."



#### Mitchell Played by Jesse Tyler Ferguson

"It's Cameron's turn to be out in the world, interacting with other grown-ups while I get to stay at home and plot the death of Dora the Explorer."



Phil Played by Ty Burrell

"I guess that's the real circle of life. Your parents faked their way through it; you fake your way through it. And hopefully you don't raise a serial killer."

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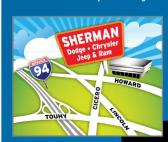
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## NSALE

\* = MATT PAIS' RECOMMENDED SHOWS

/ music /

#### ONSALE 10 A.M. FRIDAY

#### COMMON

Friday, Nov. 30 (\$30-\$150, 21+) at the Venue.

#### LADY GAGA, MADEON, LADY STARLIGHT

Wednesday, Feb. 13 (\$49.50-\$175, all ages) at United Center.

#### \* OF MONSTERS AND MEN

Sunday, Dec. 16 (\$25, all ages) at Riviera Theatre

#### ONSALE NOON FRIDAY

THE BLAKES. YOUNG EVILS Wednesday, Oct. 31 (\$10-\$12, 21+)

at Schubas.

#### COLD SPECKS

Thursday, Nov. 29 (\$12, 21+) at Schubas.

#### LEE DEWYZE Monday, Nov. 5 (\$20,

all ages) at Lincoln Hall.

#### **GEMINICLUB**

Wednesday. Nov. 21 (\$12, 18+) at Lincoln Hall.

#### SPIRIT FAMILY

#### ALLEN STONE. SELAH SUE,

TINGSEK Friday, Nov. 9 (\$20.50, 18+) at Lincoln Hall.

#### ON SALE 10 A.M. SATURDAY

\* ALABAMA SHAKES Saturday, Dec. 1

ON SALE NOW \* SLEIGHBELLS

#### REUNION Saturday, Dec. 8 (\$8-

\$10, 21+) at 5chubas.

#### (\$29.50, 18+) at Riviera Theatre. GRAHAM

PARKER AND THE RUMOUR Tuesday, Dec. 18 (\$36, 18+) at Park West.

Sunday, Nov. 4

(\$21-\$23, 18+) at Metro.

#### STEPHEN LYNCH Saturday, Nov. 17

(\$35, 18+) at Vic Theatre.

#### THE

TRAGICALLY HIP Saturday, Nov. 3 (\$38.50-\$40,18+) at Riviera Theatre.

#### \* THE

WALLFLOWERS Friday, Nov. 2 (\$30, 18+) at Park West.

#### ON SALE 11 A.M. SATURDAY

THE KILLERS. **TEGAN AND SARA** Friday, Dec. 21 (\$39.50\$59.50, all ages) at UIC Pavilion.

#### ON SALE NOON SATURDAY

\* ARRESTED DEVELOPMENT Thursday, Oct. 18 (\$15-\$20, 21+) at Double Door.

#### LEIGHT DRAGONS. PROTOMEN. MC LARS, SKYFOX Friday, Dec. 14 (\$15,

\* RZA Saturday, Oct. 13 (\$22-\$30, 21+) at Double Door.

all ages) at Metro.

#### ON SALE NOW

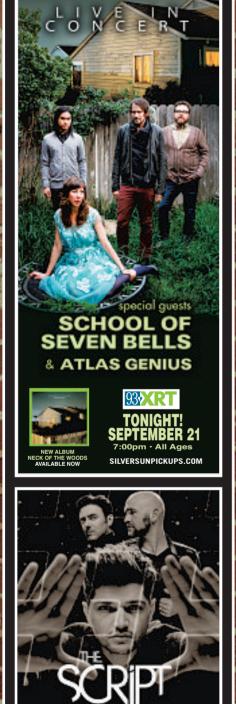
**EMILIE AUTUMN** Friday, Feb. 15 (\$18-\$21, all ages) at Metro.

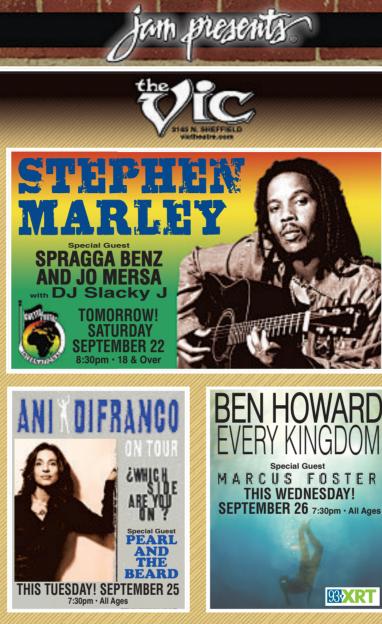
#### THE HOOD INTERNET Friday, Nov. 2 (\$16, 18+) at Metro.

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OWL CITY - Saturday, Oct. 6 • SOCIAL DISTORTION - Oct. 11 & 12 • THE PSYCHEDELIC FURS - Saturday, Oct. 13 • LEETUP - Oct. 14-Cancelled

JOVANOTTI - Oct. 17 • MIKA - Oct. 18-Sold Outl • OLD 97'S - Friday, Oct. 19 • CIRCA SUBVIVE - Saturday, Oct. 20 • RYAM BINGHAM - Oct. 25

JOSHUA RADIN / A FINE FRENZY - Friday, Oct. 29 • MOUNTAIN GOATS - Saturday Cct. 27 • THE FAB FAUX - Nov. 3

THIS MUST BE THE BAND - Nov. 10 • THE MUSICAL BOX - Nov. 11 • THE PUNCH BROTHERS - Dec. 13 • LEFTOVER SALMON - Dec. 31







MELODY GARDOT - Sept. 25 \* KATHLEEN EDWARDS - Saturday, Oct. 6
INGRID MICHAELSON - Oct. 9 \* KELLER WILLIAMS - Saturday, Oct. 13
CLANNAD - Saturday, Oct. 20 \* ERIC HUTCHINSON- Oct. 22
ALFIE BDE - Oct. 28 28 \* M. WARD - Oct. 5 \* BEATS ANTIQUE - Oct. 37 STEPHEN KELLOGG & THE SURES - Nov. 3 AMES MCMURTRY / THE GOURDS - Friegr Nov. 11 \* AIMEE MANN - Nov. 14 & 15 GREENSKY BLUEGRASS / STRANGE ARRANGEMENT - Nov. 21 TROMBONE SHORTY & ORLEANS AVENUE - Dec. 5 BRENDAN & JAKE - ACOUSTIC HOLIDAY SHOW - Saturday, Dec. 8
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### **WEEKEND SHOWS**

#### Deerhoof, Buke and Gase

7 and 10:30 p.m. Sat. at Schubas. \$14. Strange in excellent ways.

#### **Brilliant Corners of Popular Amusements**

7 p.m. Fri., 5 p.m. Sat., 7 p.m. Sun. at Riverfront Theater. \$10-\$30. Highlights include Zola Jesus (7 p.m. Fri.) and Bobby Womack (8 p.m. Sun.).

#### **Lydia Loveless**

6 p.m. Sat. at Mayne Stage. \$12.

She's got a huge voice and raises a ruckus this weekend along with fellow Bloodshot artists Jon Langford and Skull Orchard, The Dex Romweber Duo and more.

#### **Empires**

9 p.m. Fri. at Lincoln Hall. \$12. The locals absolutely killed their rescheduled Lolla set.





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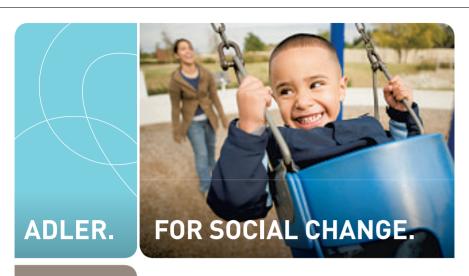
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#### dating

## Quick and dirty fall sex advice



Pulley

It's fall! That means it's time for another quick 'n' dirty style advice column. Read more at redeye chicago.com.

I'm so awkward at parties! How do I make conversation without looking like a doofus?

Approach people who are alone rather than in a group because you'll be less intimidated and you'll get that person's undivided attention. Ask basic, neutral questions: "Who do you know at this party?" "Is that a Mexican car bomb you're drinking?" And then really listen to their answers. Be curious about people. And get yourself a drink. It doesn't have to be

alcoholic, but having something to do with your hands helps awkwardness. Lastly, fake it till you make it is real good advice. Hundreds of studies have shown that if you act like you are confident and carefree, you will eventually feel that way. Same goes for smiling-it actually does make you feel happier.

#### My friend is dating a total [bleep]. Is there anything I can do to talk some sense into

Be compassionate. Sooner or later you'll be in the same boat and will need backup.

#### I miss my ex-girlfriend so much. Even though I know she was wrong for me, how do I get over her?

The same way you get over a hangover: time (and water). Be kind to yourself. Accept that everything ends and you did the best you could. Tell yourself, "There's never a good reason to stay in a bad relationship" until you actually believe it.

I find you very attractive ... How is your sex

Battery-operated, And thanks?

#### He says: We don't have sex enough. I say: I feel emotionally ignored, which makes me feel not at all sexy. Is our relationship

It will be if you keep talking to strangers on the Internet and not each other.

#### How do I get over my constant need for Facebook validation?

Learn to "like" yourself.

#### What's the best advice you've ever been

"Do something! Do something! Do something!" - Susan Sontag

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#### DIFFICULTY RATING: ★ ★ ★ ★

#### **TODAY IN THE YEAR...**

puzzies

1897: The New York Sun published its famous editorial in which Francis P. Church answered 8-year-old Virginia O'Hanlon's question: "Is there a Santa Claus?"

1973: The Senate confirmed Henry Kissinger as secretary of state.

2003: NASA's aging Galileo spacecraft deliberately plunged into Jupiter's turbulent atmosphere, bringing a fiery conclusion to a 14-year exploration of the solar system's largest planet and its

#### ACROSS

- Stayed out of sight Piece of
- shattered glass
- Sharp flavor
- Nation in the Middle East
- \_ Rapids, Iowa Bewildered
- 17 Musical sound
- 18 Raised strip
- 19 Tiny thin bottle
- 20 Trenton's state 22 Actor James Jones
- 23 Plants seed
- 24 ...\_, HST, DDE, JFK. 26 Humiliates
- 29 Rejecting disdainfully
- 34 Upright; ethical 35 Donald Duck's
- sweetheart 36 Man's title 37 "So be it!"
- 38 Subdues
- 39 Escape 40 Adriatic or Red
- 42 Bit of a jigsaw puzzle
- 43 Frenzy 45 Talked back
- 46 At \_ time; in the past 47 Chopped meat dish
- 48 Long tale Evaluating
- 56 4\_5 is 9 57 Actress Shore 58 Fiddling
- Roman emperor 60 "Say it \_ so!"
- 61 Virgin\_oil
- 62 Expanded
- 63 Prying
- 64 Lassos 65 Easter egg coloring
- **DOWN**
- Big success Smooth out
- Copenhagener
- Threaded metal fasteners
- Those listed in a will

- \_ up; tallies In a \_; furious Actor Richard Saloon

14

- 10 Large continent 11 Within reach 11 Within rea
- Cronkite or Brokaw Actor McCrea
- 25 Waterless
- 26 Crush violently 27 Like a cozy house
- 28 Regions 29 American \_; Pago
- Pago's location 30 Bakery items
- 31 Cruise ship stops, perhaps 32 Dorothy, to Em
- 33 Avarice 35 Surrealist Salvador \_
- 38 Bullfighter 39 Using rod and reel 41 John McCain's title
- 50 Pistols

48 Rotate

19

- 52 Storage tower 53 Tiny cut 54 Bookish fellow
- 55 Writer Zane

42 \_ up; waive 44 Comfortably warm

45 Obis & others 47 Lift and throw

59 Run up a tab

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Will Maggie Smith make a Dowager Count-ess unimpressed face if she loses for 'Downton Ab-bey'?

DEFINITELY

WE CAN'T PREDICT THE AWARDS SHOW FUTURE, BUT OUR FRIEND THE 8 BALL CAN!

By Dana Moran I REDEVE

Can't wait to see what Schmidt's been up to on "The New Girl"? Wondering who'll be overthrown next on "Game of Thrones"? We're getting pretty amped up for fall TV too ... and what better way to celebrate than the Emmys? Jimmy Kimmel will host the annual passing out of dangerously pointy statues at 6 p.m. Sunday on ABC, and with a little help from our friend the Magic 8 Ball, we've got some predictions about what might happen, DAMORANGTRIBUNE.COM I GREDEVEDANA

......



Will Idris Elba get votes for his 'Luther' role simply because he was awesome on 'The Wire'?

REPLY HAZY. TRY AGAINI



YES

Will someone other than Jim Parsons win for lead comedy

YOU MAY RELY ONIT

If 'Jimmy Kimmel Live' wins the award for best variety show, will a hologram accept the award since he's hosting?

Should Jenny McCarthy have been nominated for best reality host for 'Love in the Wild'?



Will Amy Poehler pull off another amazing gag, a la the beauty pageant stunt from last year?



Who is Don Draper?



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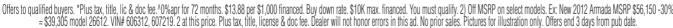














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Under arrest Fiona Apple went

The good fight

Demi Lovato is the new ambassador for Secret's "Mean Stinks" anti-bullying campaign. "I heard about the program last year and thought it was such a great opportunity," the "X Factor" judge told People. Lovato was a victim of bullying, with hate petitions passed around about her.

Fiona Apple went
all Snoop on us
Wednesday and was
arrested in Texas on
charges of possessing hashish, latimes.
com reports. A publicist
for Apple told Spin magazine she didn't expect any
public comment on the situation

zine she didn't expect any public comment on the situation. Aw, really? Not even a "Pass the chips and guac" joke?



Here kitty, kitty ... Scarlett Johansson will star as Maggie the Cat opposite Benjamin Walker in a Broadway revival of "Cat on a Hot Tin

Roof," **thr.com** reports. The "Avengers" actress received a Tony Award for her role in Arthur Miller's "A View From the Bridge." The play officially opens Jan. 17.

#### THE DIGIT \$20 MILLION

That's how much CBS still is earning annually from "I Love Lucy," which hasn't had a new episode in half a century, the networks CEO said Thursday, according to the Los Angeles Times.



**WANT MORE DIRT?** 

Shakira's big reveal Shakira's hips can't lie: The Colombian beauty is expecting her first child with soccer star Gerard Pique, latimes.com

reports, forcing her to cancel performances this weekend in Las Vegas. "Big kiss!" Shakira said in a message to her fans. "And will see you very soon!"

He started singing my damn song ['Go On, Girl']. I almost lost it at that point. I maintained, but inside, I was jumping around like a 6-year-old girl."

-Ne-Yo, in a clip from his VHI "Behind the Music" episode, on Michaell Jackson callingla.

him. Initially Ne-

Yo hung up on

Jackson, thinking

the call was a prank.

Oh, we've got dirt. Get the scoop on your favorite musicians, actors and reality TVers all day long at **redeyechicago.com**.

Ne-Yo

GETTY IMAGES PHOTOS